

**SUNDAY 8 JULY 12-3.30 PM**

**MUSGRAVE PARK CULTURAL CENTRE - ELDERS FORUM AND NAIDOC LAUNCH**

Jagera Arts Centre, 121 Cordelia Street  
South Brisbane, top of Musgrave Park.

A gathering of our elders to launch NAIDOC celebrations where Colourise presents a post-forum screening of Murri community documentary, *Same Place My Home*.

**MONDAY 9 JULY 6-9 PM**

**WELCOMING THE GATHERING SPIRIT - by invitation.**

At the Forest food lounge, 124 Boundary Street West End, with fine films, food, music and cheer.

**TUESDAY 10 JULY - FRIDAY 13 JULY 2007**

**CINEMA AlterNATIVE - CAFÉ SCREENINGS**

Various times and cafés West End and the South Bank cultural precinct - refer [www.colourise.com.au](http://www.colourise.com.au) for details or call Holly: 0422 228 621.

Enjoy our selection of short films from the Australian Film Commission's Black Screen Program; get a group together and make a booking now!

**FRIDAY 13 JULY 10-11.30AM**

**TRIBUTE CEREMONY @ NAIDOC FAMILY FUN DAY**

Jagera Arts Centre, 121 Cordelia Street, South Brisbane - top of Musgrave Park.

Celebrate Indigenous family traditions with the presentation of a special DVD tribute and award to Johnny and Kathy (Kisses) Brady and family, presented by Councillor Helen Abrahams.

**FRIDAY 13 JULY 12.30-1.30PM**

**LUNCH TIME SHORTS @ MPCC NAIDOC FAMILY FUN DAY**

Vocal Lounge, Musgrave Park

Enjoy short films with your lunch and hang around for the line-up of extraordinary entertainment by local community artists.

**THURSDAY 21 JUNE - TUESDAY 31 JULY 2007**

**SCHOOL SCREENINGS**

Aimed at the artists, film and media makers of tomorrow - revealing possibilities for the future, raising awareness about diverse study and career options, and strengthening contemporary Indigenous Australian culture - at various secondary schools around Brisbane.

**WANT TO BRING COLOURISE TO YOUR SCHOOL, VENUE OR EVENT?**

Please contact us: [colourise@internode.on.net](mailto:colourise@internode.on.net)  
Holly: 0422 228 621 or Chris: 0407 379 822

Want more info on who we are and what we do?

[www.colourise.com.au](http://www.colourise.com.au)

Keep a big eye on **COLOURISE at BIFF 2-12/8/2007**

COLOURISE GRATEFULLY ACKNOWLEDGES THE SUPPORT OF OUR SPONSORS AND PARTNERS.



Dedicated to a better Brisbane



Queensland University of Technology



The Australian Film Commission's  
Black Screen



Australian Government



Black Screen is an Australian Film Commission screening program that provides Indigenous communities and the broader Australian public with access to Indigenous films.



A CULTURAL SIGNATURE OF  
UNIKUP PRODUCTIONS LTD

DESIGN BY INKSHOOTERS



**COLOURISE  
FESTIVAL**

**A UNIQUE INDIGENOUS SCREEN CULTURE**  
Celebrate the gathering spirit of NAIDOC Week

**LOOKING FORWARD LOOKING BLAK**  
50 years of NAIDOC and 40(000) years of citizenship  
ALL EVENTS ARE FREE AND SUITABLE FOR ALL AGES  
**SUNDAY 8 JULY- SATURDAY 14 JULY 2007**

## ON SCREEN:

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### ELDERS FORUM SCREENING

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#### ***Same Place My Home***

Murriimage Documentary

28min: 1990

Looking back to look forward – in that era, Brisbane Elders met and discussed, and community members considered, where we are at and where we are going.

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### CINEMA AlterNATIVE

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#### ***My Brother Vinnie***

Director: Steven McGregor

Producer: Sarah Bond

25min: 2006

Aaron and Vinnie Pederson are two brothers who have been each other's shadow. Aaron has established a successful career as an actor, all the while being responsible for the care of Vinnie who has mild intellectual disabilities and cerebral palsy. My Brother Vinnie intimately explores a relationship full of humour and charm. The characters will touch you with their wit and honesty.

#### ***Footy The La Perouse Way***

Director: Michael Longbottom

25min: 2006

The story of a small Aboriginal community located in bustling multicultural Sydney. It is the journey of a community, whose beginnings were marked by racial division and the suffering it brought, and its embracing of football as a starting point to put these historic differences behind it. Forging what has now become, a unique and prosperous mix of black and white cultures, working together side-by-side in all aspects of life, with respect, honour, integrity and trust.

#### ***Island Fettleers***

Director: Kelrick Martin

25 min: 2006

In the late 1960's, Torres Strait Islander men made the epic journey to the Pilbara in Western Australia to build railways between remote mines in the desert and ports on the coast. Tom Saylor was one of the first wave of island fettleers; both he and his son Thomas have waited over 25 years to embark on a cultural pilgrimage back to the islands to reconnect, to reconcile, and to ultimately realise just what it means to be from the Torres Strait.

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### VOCAL LOUNGE LUNCH TIME SHORTS

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#### ***Flat***

Writer/Director: Beck Cole

Producer: Rachel Perkins & Darren Dale

13 min: 2004

Marnie is given a hot Handycam by her Dad. In the 24hrs that follow she set out to capture on tape, life in the commission flats she calls home.

#### ***Murri Girl***

Colourise Animation

Artist: Shane Togo

Writer: Ross Watson

Photographer: David Peacock

5min: 2005

You can take the girl out of the country, but you can't take the country out of the girl.

#### ***The Boy and the Whispering Moth***

Colourise Animation

Artist: Rebekah Pitt

Writer: John Graham

4min: 2005

A contemporary myth about the boy who had the magic word and the whispering moth.

#### ***Ariba Enuba***

Murriimage Documentary

40mins: 1998

NAIDOC celebrations and cultural events held by Murries in SEQ in the 1990s.

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### SCHOOL SCREENINGS

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#### ***B.L.A.C.K***

Director/Producer/Sound/Production Design: Grant Leigh Saunders

Director of Photography: Jason Ramp/ MX Score: Wire MC

26 min: 2005

**B.L.A.C.K** just about a skin colour - it is a celebration and understanding of the Aboriginal voice in hip-hop. This is a film with rhythm, rhyme and reason.

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From the A.F.C. *Dramatically Black Series*:

#### ***The Djarn Djarns***

Writer/Director: Wayne Blair

Producer: Kylie Du Fresne

26 min: 2004

The story of friendship between four boys, the responsibility they feel for their culture and the love a young boy has for his father.

#### ***Plains Empty***

Writer/Director: Beck Cole

Producer: Kath Shelper

26 min: 2004

Sam has recently moved to an isolated mining camp with her husband, Dusty. While her husband works Sam questions whether she really is alone.