

5.30 – 7.30 13 OCTOBER 2014
KURIL DHAGUN STATE LIBRARY QUEENSLAND SOUTH BRISBANE

COLOURISE FESTIVAL 2014: eARTh – renewal
PRESENTS

Weaving Baskets and Screen Stories

a selection of international screen work from
cyberTribe's SOLID SCREEN <http://www.solidscreen.com.au/>
& IMAGINEnative film and media art festival 2013
<http://www.imagenative.org/home/>

The Ab-sorption Method 2013 Penny Evans Dur: 4min14sec **PG**
Set in 1950's Sydney, the main character Violet is depicted whitening her skin with talcum powder to mask her Aboriginality and pass for white. She awakens into a dreamscape whereby she reconnects with her long lost Gamilleroi sister and undergoes a ritual cleansing. A re-establishment of family connection serves as a metaphor for the regeneration of culture.

Bachelors of Batchelor 2013 Colleen Johnson Dur: 4min58sec **PG**
Dorothy Oldmaid arrives in Batchelor township in the Northern Territory. She is convinced that with a name like Batchelor this is where all the available bachelors are living. She visits specific locations in Batchelor and shares local history and with the hope of meeting a bachelor. The journey to finding one takes Dorothy down a different road.

A Lot of Lost Survivors 2013 Michelle Blakeney Dur: 3min14sec **PG**
In 2008, the 100 Year Anniversary of The Bomaderry Aboriginal Children's Home was held for the families. Entrusted with the collection, Michelle Blakeney put together an exhibition combining contemporary artwork and old photographic slides from 1950-1970's. Aboriginal families are only now recovering members from forced separations; photography provides a link from the past to the present that is immediate and powerful.

Target Girls 2013 Ariel Smith Dur: 7min 15sec **14A**
Target Girls employs symbolic representations of woman as sacrifice in order to illustrate correlations between misogyny, self hatred and heartbreak. Drawing inspiration from early 20th century circus/carnival iconography, melodrama, expressionist cinema and surrealism, the magician's lovely assistant is used as a dark metaphor to explore just what it, means to give it all up for your man.

Native in Nuhaka 2013 Hiona Henare Dur: 5min51sec **G**
A forthcoming documentary profiling Maori and indigenous film making and the place of the Wairoa Maori Film Festival over the past decade in promoting this kaupapa. A film crew was at the entire Wairoa Maori Film Festival in 2014, documenting the event and interviewing the many esteemed NZ and international guests. <http://www.kiaora.tv/>

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Three Poems by Heid E. Erdrich 2103 Elizabeth Day, R. Vincent Moniz, Jr., Jonathan Thunder; Heid E. Erdrich. **14A**

Lexiconography 1: This short poem film, created by R. Vincent Moniz, Jr. and Jonathan Thunder, experiments with animation and sound in a bi-lingual tribute to the nearly extinct wooden clothespin. Created with English words from a bi-lingual dictionary entry for the word "cloud" the poem is brought to action in both English and Anishinaabemowin. Dur:2min 22sec

Indigenous Elvis Works the Medicine Line, in which a woman finds herself flustered by the attentions of a guard at the Canadian border, is an experimental form, the poem-film. In it the writer Heid E. Erdrich plays with the familiar character of the guy who has a little bit of an Elvis vibe going on. Often this guy has jobs like casino guard or museum security, when he was little he was probably a school-crossing guard. Dur:2min 57sec

Pre-Occupied is a new and experimental form, the poem-film. Originally written for the website 99 Poems for the 99%, poet Heid E. Erdrich created a visual landscape of associations and references that match the tremendous irony of how the word "occupy" can be meant. The film version of this poem is a collaborative collage that means to reveal the distracted human mind at a particular point in history. Released in early 2013, the film inadvertently anticipating the "Idle No More Movement". Dur:6min 39sec

SNARE 2013 Dur:3 min **4A**
Director: Lisa Jackson (Anishinaabe) **imagineNATIVE**
Evocative and haunting performance based piece capturing the brutality of violence against Indigenous women yet celebrating hope for a future through advocacy and understanding.

ROW, 2013 Dur:5min **PG**
Producer: Houston R Cypress, Miccosukee U.S.A.
A spiritual journey upon the river serves as a delicate expression of all life offers.

Unpacking the White Man 2014 Lori Blondeau Dur:10min14sec **14A**
Blondeau teaches, seduces and sets her white capture free. By gutting fish, smashing berries and waltzing in red stilletoes the character she portrays (partially based on Pocohontas and the old Lakota woman in a Man Called Horse) Blondeau demonstrates to the captive sheerly through actions and gesture the skills needed for survival - food preparation and romance!

Wakening 2013 Cree/Metis English subtitles Dur:9mins **14A**
Director: Danis Goulet
In the aftermath of a brutal military occupation Cree warrior Weesagechak braves an apocalyptic war zone to find the ancient Weetigo and possibly end her people's suffering.

Good Medicine - Madeline Hodge 2013 Jenny Fraser Dur:6min 21sec **PG**
A digital story about Madeline Hodge and her artwork towards healing. Madeline is a talented artist and a long time resident based on the Gold Coast. The story tracks her life, and contribution to the arts in South East Queensland. Filmed by Jenny Fraser, edited by Helen Kassila and music by Jay Mogis. - you can see also Madeline's artwork and more info on the new Good Medicine series website here: <http://www.goodmedicine.net.au>

X-Pek 2011 Albergue de Kinil Dur: 7min **G**
Project - Children to the Small Screen. **Script and direction:** Children from Albergue de Kinil. **Camera:** Children from Albergue de Kinil. **Editing and Producer:** Sergio Novelo
On a journey through the hills of the town of Kinil, Mayan community, the children investigate the water deposits until arriving at X-Pek.

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Biographies

Michelle Blakeney is a Yaegl woman from the Far North Coast of New South Wales. She has been a photographer for several years, and her continuing passion and ambition is to document her own people's unique culture and history through photography. It is this healing power of photography that fuels her love of the medium. Currently a resident of Sydney, Michelle branched out from her photographic practice to encompass screen-based practice.

Lori Blondeau (Cree / Saulteaux / Metis) Originally from Saskatchewan Blondeau holds an MFA from the University of Saskatchewan, and has sat on the Advisory Panel for Visual Arts for the Canada Council for the Arts and is a co-founder and the current director of [TRIBE](#), Canadian Aboriginal media arts organization. Her contemporary practice includes visual and performance art.

Houston R. Cypress (Miccosukee) lives in the Florida Everglades and hopes his art contributes to the global discussion of environmental protection and cultural preservation.

Elizabeth Day blends her Native American heritage with her urban upbringing to create films with Ojibwe-style storytelling using contemporary filmmaking techniques.

Heid E. Erdrich is a member of the Turtle Mountain Band of Ojibwe, was born in 1963 in Breckenridge, Minnesota, and raised in nearby Wahpeton, North Dakota, where her Ojibwe mother and German American father taught at the Bureau of Indian Affairs boarding school. She earned a BA from Dartmouth College and two MAs from the Johns Hopkins University, in poetry and fiction.

Penny Evans born in Sydney in 1966, has been a practicing visual artist for the past 30 years working in ceramics, printmaking and mixed media. Penny's foray into film making is facilitated by completing a Screen Media course. She has also produced and directed *The Girls of Goonellabah* a documentary screened on NITV. Penny is based in Lismore, NSW.

Jenny Fraser born in Far North Queensland, is a 'digital native' with a fluid screen-based practice. In working on short films and docos, her practice as an artist/curator has also been partly defined through a strong commitment to collaboration, leading to founding networks such as the [Blackout New Media Arts Collective](#), and [cyberTribe](#), an online gallery facilitating the production and exhibition of Indigenous art, internationally. Jenny completed a Master of Indigenous Wellbeing at Southern Cross University in Lismore, NSW.

Danis Goulet (Cree/Metis) is an award-winning writer and director whose short film *Barefoot* was recognised with a Special Mention from the 2013 Berlin International Film Festival. *Wakenings at imagineNATIVE* played before the opening night film at the 2013 Toronto International Film Festival.

Hiona Henare. Over twenty years as a producer, writer, director and performer in the Māori creative industries, makes Hiona deeply dedicated to the advancement of Māori Theatre, Contemporary Dance, Film and Broadcasting. She is the former Executive Officer of Nga Aho Whakaari, the Film & Television industry guild representing Maori practitioners. She is currently on the executive board of the Wairoa Maori Film Festival and the TeNati Tahitian Film Festival.

Lisa Jackson (Anishinaabe)

Named one of *Playback Magazine's* "10 to Watch" in 2012, Vancouver-based Lisa Jackson won a 2011 "Genie for Best Short Film" for *SAVAGE*.

Madeline Hodge from the Bigambul Clan was born in Brisbane in 1945 and then assimilated and educated in Brisbane City, but has lived mostly on the Gold Coast. Madeline has been a painter, sculptor, lecturer, writer and involved in the Arts for over 40 years. She has been commissioned to do murals and other acquisitions all through Queensland and is in private collections all over the world.

Colleen Johnson is based in Far North Queensland. She wrote, co-directed and edited "Bachelors of Bachelor" influenced by attending Bachelor Institute of Indigenous Tertiary Education. Graduating with a Diploma of Screen and Media, she won the CAAMA Media Award for this doco comedy film.

R. Vincent Moniz, Jr. is a writer from Minneapolis, Minnesota, who is honing his writing skills in poetry, poetic monologue, and spoken word performance. His graphic art and art performance can be seen in video and print collaborations with Jonathan Thunder and Heid E. Erdrich

Ariel Smith (Nêhiyaw/Jewish) is a filmmaker, video artist and cultural worker currently based in Ottawa, Ontario Canada. Having created independent media art since 2001, much of her work has shown at festivals and galleries across Canada and Internationally. Ariel also works in arts advocacy and administration and is currently the Director of the National Indigenous Media Arts Coalition.

Jonathan Thunder is a Painter and Digital Media artist who currently resides in Minneapolis. His works have been featured in many state, regional and national exhibitions and in both local and international publications. **Work reel** <https://vimeo.com/69051374>

Children from Albergue de Kinil and Editor and Producer Sergio Novelo.

A Mayan community media organisation with whom Colourise has associated since screening their work at ColouriseBIFF, Brisbane International Film Festival 2007.

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**14 OCTOBER 2014
STATE LIBRARY QUEENSLAND SOUTH BRISBANE
KURIL DHAGUN**

**6.00-6.30pm
COLOURISE FESTIVAL 2014: eARTH – renewal
PRESENTS a SCREENING of
“Wrap Me up in Paperbark”**

Synopsis:

Speedy and Kathy's mother, Kingarli, was one of the 'Stolen Generations', taken away from her family and traditional country at a young age and forced into domestic service in Darwin during the early 1930s. She was never able to return to her land, in life or in death.

Filmmaker: Des Kootji Raymond

A Larrakia man and traditional owner of the Darwin region in the Northern Territory, Kootji initially traveled to Perth in the late 1970s to play football for West Perth while studying art at Claremont College. In 2000 Kootji and Paul Roberts completed LAND OF THE LITTLE KINGS, which won the 2000 Human Rights Award for television that year and is generally regarded as the seminal documentary work on the issue of the stolen generation. Kootji has gained numerous production credits including Assistant Director on The Mary G Show and directed Cooking Capers for ABC Television's Message Stick among others. He continues to paint and his art works have appeared in over a dozen exhibitions nationally and in 2003 he was awarded a Masters Degree in Fine Arts.

Followed by

**6.30 – 7.30pm
KURIL DHAGUN'S
A NIGHT BY THE FIRE**

**BOB WEATHERALL
“Remains and Repatriation”**



Colourise Festival acknowledges the support of



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