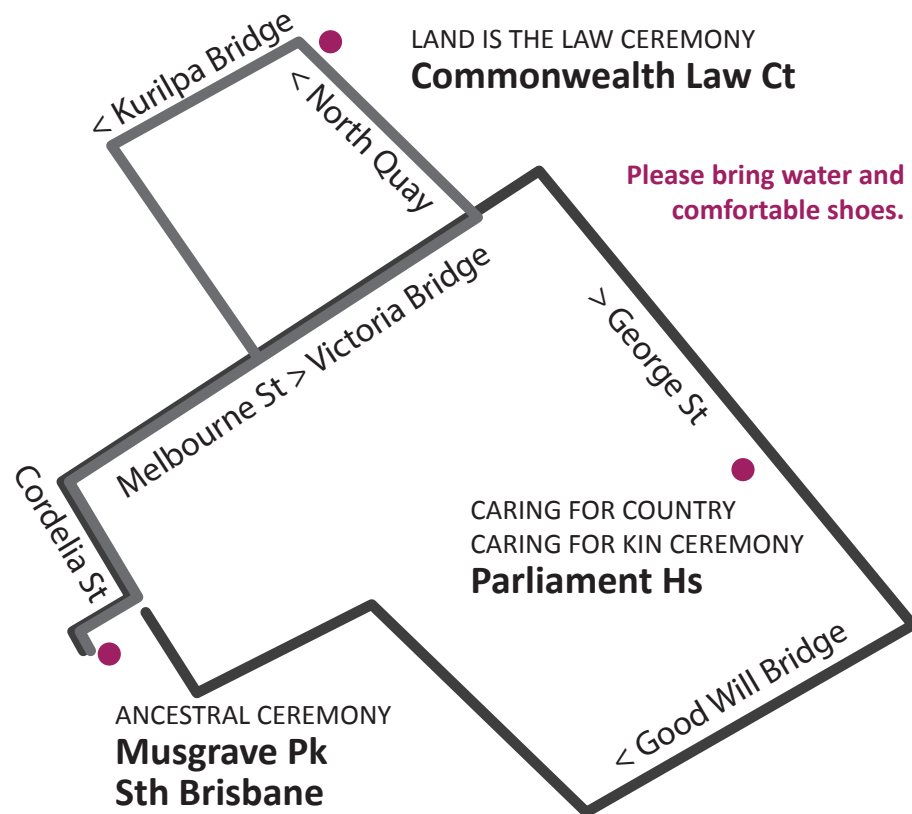


# COLOURISE FESTIVAL 2014

Walks 5.30 - 8.30pm:  
Wed 15th Oct  
Thurs 16th Oct

**Toilets:** Musgrave Park, State Library, King George Sq, QUT Gardens Pt.

**Rain check:** If it is raining we will advise a rescheduled date.



See us at [www.facebook.com/groups/colourise/](http://www.facebook.com/groups/colourise/)  
[colourise@colourise.com.au](mailto:colourise@colourise.com.au) MOB: 0407 379 822

**WARNING!** Images and archival footage of Aboriginal and Torres Strait Islander people who have passed away appear in this event.

CELEBRATING THE GATHERING SPIRIT

# COLOURISE FESTIVAL 2014

:eARTh -  
renewal

[www.colourise.com.au](http://www.colourise.com.au)

MONDAY 13 - FRIDAY 17 OCTOBER 2014

Walk with us on Turrbal country through the streets of Brisbane to creAct mobile live media-art contemporary ceremonies reimagining a city through Indigenous eyes, and gather for screenings that inspire our imaginings. Join us to 're-dream' the land, care for country, care for kin.

## SCREENINGS

**Mon 13, Tues 14 Oct 5.30-7.30pm - Kuril Dhagun, State Library Qld. South Bank**  
in collaboration with cyerTribe's SOLID SCREEN [www.solidscreen.com.au](http://www.solidscreen.com.au) &  
imagineNATIVE Film + Media Arts Festival, Toronto, Canada [www.imagenative.org](http://www.imagenative.org)

## WALKS & CEREMONIES

**Wed 15, Thurs 16 Oct 5.30-8.30pm - Musgrave Pk. South Brisbane to inner city**

## SCREENING

**Fri 17 Oct 6-8pm - Queen St Mall** (high led super screen near Myer Centre entrance)  
in collaboration with imagineNATIVE Film + Media Art Festival, Toronto, Canada  
[www.imagenative.org](http://www.imagenative.org) & Black Screen <http://nfsa.gov.au/blackscreen/>



Dedicated to a better Brisbane



Colourise Festival acknowledges the assistance of Black Screen, an initiative of the National Film & Sound Archive.



**We honour Aboriginal custodians-proprietors of the land.**

FREE EVENT

# COLOURISE FESTIVAL



## :eARTh - renewal

'Significant meaning and power resides in the notion of Place through continual enactment of protocols, ritual and ceremony. Such a respectful relationship with both Land and Place is a guide for human relationship and social structure.'

Mary Graham 2013

**Mon 13 October 5.30-7.30pm**

### SCREENING

**KURIL DHAGUN STATE LIBRARY**

**QUEENSLAND STH BRISBANE**

### WEAVING BASKETS & SCREEN STORIES

A women's gathering with basket weaving, good conversation and a unique International selection of Indigenous women's short screen works: The Ab-sorption Method, A Lot of Lost Survivors, Wakening, Good Medicine, Target Girls, Native in Nuhaka, Unpacking the White Man, Bachelors of Batchelor, Three Poems by Heid E. Erdrich, Snare with Row and X-Pek.

**Tues 14 October 5.30-7.30pm**

**A NIGHT BY THE FIRE:** Remains and Repatriation with Bob Weatherall and a screening of "Wrap Me up in Paperbark" from Director Des Kootji Raymond, 2007.

**Wed 15 October 5.30-8.30pm**

### WALKING COUNTRY

Starts Musgrave Pk. Sth Brisbane (see map), then along Cordelia St., Melbourne St., over Victoria Bridge, left to North Quay; then Kurilpa Bridge to return to Sth Brisbane.

### CEREMONIES

**5.30pm Musgrave Park, Sth Brisbane**

### ANCESTRAL

A tribute to our mob past and present - share memories captured in Unikup Productions optical media archive, creAct a ceremony highlighting our history and future; and try out a **polyXpress** mob phone app to enhance your experience.

**7.30pm North Quay**

### LAND IS THE LAW

Enact our 'incontrovertible right to our own soil; a plain and sacred right (British Parliamentary Select Committee, 1837)'; and renew our "ancient ... Australian Aboriginal philosophical worldview: The Land is the Law (Graham, 1999, 1, 2013, 2)".

**Thurs 16 October 5.30-8.30pm**

### WALKING COUNTRY

Starts Musgrave Park. Sth Brisbane (see map), then along Cordelia St., Melbourne St., over Victoria Bridge, right into George St., down to Botanical Gardens; then Good Will Bridge to return to Sth Brisbane.

### CEREMONIES

**5.30pm Musgrave Park, Sth Brisbane**

### ANCESTRAL

SEE DETAILS ABOVE

**7.30pm George St. City**

### CARING FOR COUNTRY CARING FOR KIN

Initiate Indigenous governance "stewardship, an ethic of looking after caring for... Land that nurtures... contrary to a survivalist ethos of rivalry and competition over resources, and structural conflicts regarding hierarchies of power (Graham 2013)".

**Fri 17 October 6-8pm**

### SCREENING

**QUEEN STREET MALL** high led super screen near Myer Centre entrance.

HOME TEAM a selection of international Indigenous films: Knoomaage-Asin, Repercussions, The Blanketing , My Story, Indigenous Elvis Works the Medicine Line, Pilgrams, Boy and Moth, Captain of the Team, Wadu Matyidi.

**EVENT CREATIVES:** Teila Watson, Luke Daniel Peacock, David Cavanagh, Karen Batten, Christine Peacock, Leah and Duncan King-Smith, Andrea Fisher, Jenny Fraser, Mary Graham, Debra Bennet, Janice Peacock, Tamara Whyte, Marcelle Burns, Lisa Binge, Archie Moore, Aaron Peacock.

**Full details of film programs available at**  
**[www.colourise.com.au](http://www.colourise.com.au)**  
**and distributed at avenues**

**Thankyou to the many participants**  
**and volunteers**

**Special thanks to imagineNATIVE Film + Media-art Festival, Solid Screen, Indigenous Studies Research Network, California Polytechnic, Mini Projectors and PRO-CAM.**

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**FREE EVENT**