

**COLOURISE FESTIVAL 2013: eARTH**  
**EVENT CREATIVES**

**Teila Watson**

**eARTH tour Performances**

<https://www.facebook.com/pages/Ancstress-Teila-Watson/391613560946698>

**Luke Peacock**

**eARTH tour sound-scape and technical support**

<http://www.reverbnation.com/lukedanielpeacock>

**Duncan King-Smith**

**eARTH tour sound recording for sound-scape**

**Leah King-Smith**

**Photo-Media Artist *Buttons* - safe place; Festival video and photographic coverage**

<http://www.daao.org.au/bio/leah-king-smith/biography/>

**Tamara Whyte**

**Photographer *Palm Is 12* – law place; Festival video coverage.**

<http://www.colourise.com.au/docs/TAMARA%20WHITE%20BIO.pdf>

**Christine Peacock**

**Colourise Festival concept and management; eARTH tour photographic and video images; tour co-ordination.**

<http://www.colourise.com.au/docs/CPEACOCK%20BIO.pdf>

**Karen Batten**

**Colourise Festival print publicity; Colourise *landed* website**

<http://createtogether.com.au/>

**Andrew Hill**

**Colourise Festival Technical support**

Andrew Hill was born in Brisbane and is affiliated with the Gurang Gurang people of the Bundaberg area SEQ and Yidinji of the Cairns area in NE Queensland.

Andrew has worked with computers for 20 years and in collaboration with Uniikup Productions on new media arts projects since 2005. He is the administrator of the Uniikup organisation website [www.colourise.com.au](http://www.colourise.com.au), on line Projects Forum, and constructed and administrates the preliminary *site\_sight\_cite* website. Andrew's proficiency in Moodle, Photoshop, Final Cut Pro, Premier Pro, Adobe Audition, Dreamweaver and Powerpoint make him a valued principle member of the sscIT project Creative Team.

His IT knowledge and experience and community orientation has assisted to successfully engage various local Indigenous community organisations in using IT systems to enhance their operations and empowered various Indigenous community members with the use of internet and new media hardware and software.

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**Phyllis Harrison**

**Murri Mura gatherings and eARTH tour assistant co-ordination**

My name is Phyllis Harrison, I am a mother of two and a grandmother of eight, my ancestral homelands are the Yortí Yorta and Dja Dja Wurrung peoples located in what has been called Victoria. I have worked in various communities around Australia in community development since 1970 and am currently working with Murri Mura Aboriginal Corporation. I have worked in the areas of child protection, family support and welfare, legal aid, arts, culture heritage maintenance, political activism and human rights. I have a Bachelor of Arts degree in History and Fine Arts, and Certificate in Workplace Training and Assessment.

**Janny Peacock**

**Prop making - Murri Mura Gatherings**

***Culture Cullt Clan, Stands with Boxing Gloves, Crates and Traits in the Straits, Between Scenes – Gahrr place***

<http://www.daa0.org.au/bio/janice-peacock/>

I began as a self-taught artist gaining employment in the commercial art industry in the early 1970's. I completed an Associate Diploma in Creative Arts in 1983 and did subjects in painting, printmaking, drawing, sculpture, drama, dance, music, writing and art history. I majored in etching producing a series to do with Torres Strait Island stories for my final assessment. I completed a contemporary Australian Indigenous visual arts degree in 1999 during which I completed works in acrylic, oil and watercolour doing subjects in printmaking, photography and sculpture. I began creating 3 dimensional works and art installations in 2000 made from wire and/or recycling found objects, combined with new media artworks, and was awarded a Doctor of Visual Art degree in 2006. During these years my work focused on who I am and where I come juxtaposing traditional Torres Strait Islander art/craft and culture and contemporary western living. I've conducted art workshops over a 15 year period with elements of art and self-healing. I begin full time studies in Art Therapy in 2013.

**Jenny Fraser**

***Fishing Party, risin above it - Gahrr Place***

<http://www.daa0.org.au/bio/jenny-fraser/>

[http://www.cybertribe.culture2.org/jennyfraser/artist\\_bio.htm](http://www.cybertribe.culture2.org/jennyfraser/artist_bio.htm)

**Archie Moore**

***Maltheism - Dreaming Place and :E and Maltheism- Gahrr place***

<http://www.daa0.org.au/bio/archie-moore/>

**Mary Graham**

**Aboriginal ethics and philosophy – in conversation Murri Mura gathering**

<http://www.989fm.com.au/wp-content/uploads/Mary-Graham-BIO.pdf>

**John Graham**

**eARTH Gatherings and SIDEtWALK poetry**

<http://www.austlit.edu.au/austlit/page/OLD?id=A%2BX0&idtype=oldid>

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**Dawn Daylight**

**Gatherings and eARTh tour musician**

Respected Aboriginal songwriter, musician and activist in the Brisbane community for several decades.

**Susan Beetson**

**Landed website – eARTh Gatherings**

IT artist and social media extraordinaire. Launching website at Murri Mura 8/7/2013 which examples Sue's unique interpretive and technical adeptness.

**Fiona Foley**

***Witnessing to Silence* installation – Law place (Magistrate's Court, Roma St.)**

<http://www.dao.org.au/bio/fiona-foley/>



[www.colourise.com.au](http://www.colourise.com.au)