

6 – 8PM 17 OCTOBER 2014  
LED SUPER SCREEN QUEEN ST MALL BRISBANE

## COLOURISE FESTIVAL 2014: eARTh – renewal

PRESENTS

### ***THE HOME TEAM***

a selection of international Indigenous short screen works

in collaboration with Canadian imagineNATIVE Film + Media Art Festival 2013

<http://www.imagenative.org/home/>

and BlackScreen National Film and Sound Archive

<http://nfsa.gov.au/blackscreen/>

**KINOOMAAGE-ASIN (TEACHING ROCK)** 2013 English subtitles Dur:5min **PG**

Producer: Eddy Robinson (Ojibway)

**imagineNATIVE**

The heartbeat of Mother Earth is felt in the urban jungle in this visual tribute to the connection between the Anishinabe and the land.

**REPERCUSSIONS** 2013 animation

Dur: 4min **14A**

Director: Terril Calder (Métis)

**imagineNATIVE**

The heartbeat of a city resonates through concrete as past gives way to future.

**THE BLANKETING** 2013 English subtitles

Dur:8min **PG**

Director: Trevor Mack (Tsilhqot'in)

**imagineNATIVE**

A powerful tribute to the ancestors who fought for survival from extinction.

**MY STORY** 2013 animation

Dur:9min **PG**

Director: Shania Tabobondung (Anishinabekwe)

**imagineNATIVE**

Clever whiteboard animation poignant and artistic depicts a young women's personal journey of struggles and courage through her early life.

**INDIGENOUS ELVIS WORKS THE MEDICINE LINE** 2013

Dur:4min **14A**

Poem by Heid E. Erdrich 2013.

**Producer:** Heid E. Erdrich **Director:** Elizabeth Day, Ojibwe U.S.A.

Indigenous Elvis Works the Medicine Line," in which a woman finds herself flustered by the attentions of a guard at the Canadian border, is an experimental form, the poem-film. In it the writer Heid E. Erdrich plays with the familiar character of the guy who has a little bit of an Elvis vibe going on. Often this guy has jobs like casino guard or museum security, when he was little he was probably a school-crossing guard.

.../2.

**PILGRIMS** 2013 Dur: 7min **14A**  
Director: Marie Clements (Metis/Dene) **imagineNATIVE**  
Visceral and haunting, director Marie Clements crafts a visual poem that traverses the underworld to reveal one man's unsettling journey.

**BOY AND MOTH** 2005 animation Dur:4min **G**  
Producer: Christine Peacock Animator: Rebecca Pitt Writer: John Graham  
A boy finds a stone fossil and releases a sacred moth that re-opens his senses to everything around him.

**CAPTAIN OF THE TEAM** 2010 Dur:6mins **G**  
Writer, Producer, Director: Kris Kerehona **Black Screen**  
On the 20th of January 2010, Brendan Short created a Facebook fan page, calling for renewed unity and a further step toward reconciliation. His concept for a new Australian flag would gain thousands of fans. Captain of the Team is the documented story of Brendan's attempt to bring unity to a divided Australia.

**WADU MATYIDI** 2010 animation Dur:9min **G**  
Directors: Luke Jurevicius, Arthur Moody **Black Screen**  
In pre-contact times (early 1800s) Adnyamathanha children of the Flinders Ranges were inspired, schooled and entertained by their interactions with 'country'. Three adventurous Adnyamathanha kids set out for a day of exploration near their camp. The children play games and spook one another with tales of the ancient creatures of their country. They see unusual tracks that set their hearts and imaginations racing. Then, unexpectedly they make a discovery that changes their lives forever.

**X 2 screenings**

**TOTAL SCREENING TIME 2 HOURS uninterrupted**

## **Biographies**

### **Eddy Robinson (Ojibway)**

A citizen of the Missanabie Cree First Nation, producer Eddy Robinson has devoted his career to working with Indigenous people and communities throughout Ontario.

### **Terril Calder (Métis)**

A leading stop-motion animation filmmaker, Terril Calder's short film *The Gift* won "Best Experimental" at imagineNATIVE 2011.

### **Trevor Mack (Tsilhqot'in)**

An emerging film-maker, Trevor Mack won the \$5000 grand prize at the FNHC Active Spirit Active History, and Safer Nations–Injury Prevention film contests in 2011.

### **Shania Tabobondung (Anishinabekwe)**

A 17 year old Anishinabekwe from Wasauksing First Nation, Shania has a passion for the written word and visual arts that has led her to seek future academic studies in journalism and/or media arts. *My Story* was the 2013 imagineNATIVE "Tour Video Contest" winner, which had over 40 films in competition.

### **Heid E. Erdrich (Ojibwe)**

A member of the Turtle Mountain Band of Ojibwe, Heid E. Erdrich was born in 1963 in Breckenridge, Minnesota, and raised in nearby Wahpeton, North Dakota, where her Ojibwe mother and German American father taught at the Bureau of Indian Affairs boarding school. She earned a BA from Dartmouth College and two MAs from the Johns Hopkins University, in poetry and fiction.

### **Elizabeth Day (Ojibwe)**

Blending her Native American heritage with her urban upbringing Elizabeth Day creates films with Ojibwe-style storytelling using contemporary filmmaking techniques.

### **Marie Clements (Metis/Dene)**

Marie Clements is a renowned writer and filmmaker whose short films *The Road Forward* and *Jesus Indian* have played at imagineNATIVE.

### **John Graham, Rebecca Pitt and Christine Peacock**

Australian Indigenous Producer Christine Peacock (Erub), Animator Rebecca Pitt (Yidinji), and Writer John Graham (Kombumerri-Wakka Wakka) worked together in Brisbane to create the animation *Boy and Moth* for screening at the Colourise Festival 2005: *corridors* event. It is also screening this year at imagineNATIVE Film + Media Art Festival in Canada.

### **Kris Kerehona**

Films reflect Australia's identity, culture, landscapes and the stories which reside in people. Some themes explored in his work include cultural heritage, social issues, spirituality, creativity, diversity, community, citizenship, special individuals and prejudice.

**Luke Jurevicius** is a composer, illustrator and animator. He is the Director of Vishus Productions, a creative company specialising in 3D animation, music composition, sound production and illustration.

**Arthur Moody** is an Adelaide-based Computer Graphics Artist with a strong history creating quirky, compelling animated characters and mind blowing computer- generated imagery and special effects.

# Colourise Festival acknowledges the assistance of



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