

COLOURISE FESTIVAL

Celebrate the gathering spirit

Colourise Festival 2008 – generations

SCREENING INDIGENOUS PRODUCED FILMS
AT EVENTS DURING THE NAIDOC GATHERING SEASON:

Saturday 28th June

6pm - 11pm

SEQ NAIDOC Gala Ball

Grand Hall, Hilton Hotel
190 Elizabeth St, Brisbane

Third Note

Friday 4th July - Mon 14th July

10am - 5pm

Qld Museum

Southbank, South Brisbane

Island Fattlers

Kick it to Me

Robbin Hoods

Justice for One

Listen

Friday 4th July

5.30pm - 8.30pm

Inala NAIDOC film night event

“OUR PLACE” Elizabeth Bruce

Playground Hall,

Japonica Street, Inala

Robbin Hoods

Black

Kick it to Me

Too Little Justice

Nigger Lovers

Aunty Vicki & the Doolagah

Jubulji

Destiny in Alice

Turn Around

When the Natives are Restless

Monday 7th July

starts 10am

NAIDOC SEQ Official Opening

First Contact stall

Cultural Forecourt Southbank

South Brisbane

Kick it to Me

The Road Home

Boy and Moth

Thursday 10th July

11am - 1pm

Northside NAIDOC

Koobara Aboriginal & Torres Strait
Island Kindergarten

421 Beams Road, Zillmere

Kick it to Me

Justice for One

Aunty Vicki and the Doolagah

Third Note

Robbin Hoods

Flat

Thursday 10th July

5.30pm - 9pm

Queensland Council of Unions

Inaugural Short Film Festival

QUT Gardens Theatre, \$20/\$10

Gardens Point, Brisbane

RSVP by 4th July to Lindy on 3846 2468

Bad Habits

Island Fattlers

Turn Around

Jubulji

Go for Broke

Friday 11th July

10am - 3.30pm

NAIDOC Family Fun Day

Musgrave Park, South Brisbane

Vocal Lounge - Our Elders

Same Place My Home

Shit Skin

Grey

Bad Habits

12.25pm Main Stage

Colourise Tribute Ceremony

Friday 25th July

6 - 9pm

Acacia Ridge NAIDOC Movie Night

Murri Community School

1277 Beaudesert Road,

Acacia Ridge

Kick it to Me

Robbin Hoods

Bad Habits

Black

Jubulji

Too Little Justice

Justice for One

Third Note

Feel My Absence

Black Talk

Sunrise to Sunset

Aunty Connie

Colourise Schools Program

Thursday 19th June

Southside Education,

Sunnybank

Thursday 17th July

Murri Community School,

Acacia Ridge

Thursday 24th July

Kelvin Grove State College

Thursday 21st August

Wavell State High School

Wednesday 27th August

Aspley State High

School

Date (tbc)

Sandgate District High School

A selection of short films from the

Colourise Festival Program



Please visit www.colourise.com.au to view full program. Enquiries: 0407 379 822. Full program available at each event.

Highlights of the Colourise Festival 2008 – generations

Robbin Hoods (8min)

Director: Dennis J. Simmons

Synopsis: A cheeky tale about two mischievous boys.

Metro Screen Sydney, Lester Bostock Scheme Production

Black (26min)

Director, Producer, Sound Designer, Production Designer:

Grant Leigh Saunders

Cinematographer: Jason Ramp

Music Score: Wire MC

Synopsis: B.L.A.C.K is not just about a skin colour - it is a celebration and understanding of the Aboriginal voice in hip-hop. This is a film with rhythm, rhyme and reason.

Australian Film Television & Radio School Graduate Production

Kick it to Me (7min)

Director: Melodie Gibson

Producer: Emelda Davis

Synopsis: When there's a passion to play, there's a way.

Metro Screen Sydney, Lester Bostock Scheme Production

Too Little Justice (5min)

Writer: Marcus Waters Producer: Justin Davies Director: Dean Francis

Synopsis: Everyday racism escalates into violence as an Indigenous boy is forced to fight for dignity. When he is framed for drugs by a racist student, he realizes he is trapped in a cycle of systemic cultural bias. Australian Film Television and Radio School Graduate Production

Nigger Lovers (27min)

Director: Rhonda Hagan

Synopsis: Known internationally for trying to get the word 'Nigger' removed from a sign in Toowoomba, Stephen Hagan is now being taken to Bankruptcy Court by the Toowoomba Sports Trust. Nigger Lovers follows one man's resistance against bigotry and prejudice in the face of over whelming odds.

Australian Film Commission Black Screen Series

Aunty Vicki & the Doolagah (4min)

Writer/Director: Tom Avery

Producer: Alicia Walsh

Synopsis: Along the coast, and in the forests of NSW there is a spirit, a bad spirit. In 1932 a young girl had a frightening encounter with this spirit. He is called the Doolagah.

Metro Screen Sydney, Lester Bostock Scheme Production

Jubulji (10mins)

Director: Wayne Blair

Synopsis: Who is Aboriginal? Which tribe do you come from? Who is your mob? You don't look Aboriginal? Are you full-blooded? How much Aboriginal blood do you have? Every one of us at some point in our lives has stood up for what we believed in or we finally discovered what we are actually trying to do in this world. We have celebrated this revelation through many channels. That first initial step or sentence can have a lasting effect.

Metro Screen Sydney, Lester Bostock Scheme Production

Destiny in Alice (27min)

Director: Sonja Dare

Synopsis: Welcome to Alice Springs, the lesbian metropolis of outback Australia, a place where black and white women mix and mingle. Satirical and funny, this revealing documentary asks the question: is it hard to sustain love when racial and cultural gaps seem insurmountable?

Australian Film Commission Black Screen Series

Turn Around (12min)

Writer/Director: Samantha Saunders

Producer: Jenny Day

Synopsis: A teenage guy heads to Sydney for a hot date.

He's held up on the way and realises the real meaning of this journey.

Australian Film Commission Black Screen Series

When the Natives are Restless (27min)

Director: Adrian Wills

Synopsis: On the infamous Gordon Estate in Dubbo, the entire community has been given an eviction notice. Within three years, all their homes will be demolished. In this powerful documentary, the community speaks for the first time about the issues they face and about being black in a regional town like Dubbo.

Australian Film Commission Black Screen Series

The Road Home (26min)

Director/Writer: Kelrick Martin

Producer: Robert Nugent

Synopsis:

Roy Read was raised an orphan and told he wasn't Aboriginal - just "darker than others". At Kinchela Boys' Home he was subjected to the horrors of institutionalised life. Now 49 years later, he returns to face the demons of his past - and reconnect with the family he never knew he had.

Australian Film Television and Radio School Graduate Production

Boy and Moth (4min)

Writer: John Graham

Animation Artist: Rebekah Pitt

Producer: Christine Peacock

Synopsis:

"The Boy Who Had The Magic Word And The Whispering Moth" continues the tradition of Aboriginal stories that carry culture from generation to generation. Written by award winning published poet John Graham, Kombumerri, and animated by Rebekah Pitt.

Commission by the Colourised Festival 2005 – Corridors, funded by Brisbane City Council

Justice for One (5min)

Writer/Director: Jon Bell Producer: Louis Randall

Synopsis: A visually poetic short film about racism and reconciliation and justice as seen through the eyes of a child in a country town in the 1950's

Metro Screen Sydney, Lester Bostock Scheme Production

Third Note (15min)

Writer: Lynne Vincent McCarthy Director: Catriona McKenzie

Producer: Priscilla Collins

Cast: Deborah Mailman and Leon Debrinski

A blind woman and her neighbour discover a common bond after battling each other with sound.

Australian Film Television & Radio School Graduate Production

Flat (13min)

Writer/Director: Beck Cole Producers: Rachel Perkins &

Darren Dale

Synopsis: Marnie is given a hot Handycam by her Dad. In the 24hrs that follow she set out to capture on tape, life in the commission flats she calls home.

Australian Film Commission Black Screen Series