

Colour connects everything

# COLOURISE FESTIVAL

Celebrating the NAIDOC gathering spirit

## NAIDOC Program Colourise Festival 2009 – *beTween*

*Respecting our elders, nurturing our youth*

### Wednesday 8th July

12 - 1pm

**OFFICE FOR ABORIGINAL AND  
TORRES STRAIT ISLANDER HEALTH  
celebrating NAIDOC**

Federal Department of Health and Ageing  
QLD State Office  
Level 6, 340 Adelaide Street, Brisbane

### Friday 10th July

9am – 4pm

**MUSGRAVE PARK  
NAIDOC FAMILY FUN DAY  
MEET U @ THE VOCAL LOUNGE  
for coffee & lunch**

9.00 **Darby Peacock**

10.00 **SCREENING: DOCUMENTARY**  
Sunset to Sunrise

10.30 **ERE LA ...**

**INTERACTION**

respect our **ELDERS AND**  
nurture our **YOUTH**

**GUESTS OF HONOUR:** Ross Watson,  
Mary Graham and Lilla Watson

11.00 **Address to Elders:** Neil Appo,  
Charlton Brown and Lorraine Hinds

11.15 **Gracelyn Smallwood**

11.30 **Inala Elders Choir**

11.45 **Marcus Corowa**

12.00 **LOUNGE CLOSED**

**OPENING CEREMONY CORROBOREE**

12.30 **Water Lilly Waifs**

1.00 **TAIGA – Mick Angeles**

1.20 **Medassin Man – Ed Williams**

1.35 **Robbie Mann**

2.00 **SCREENING: BIG EYE ANIMATIONS**

2.50 **Ricky Pascoe & Co**

3.10 **Sam Shake-A-Speare (Conway)**

3.30 **In Need of Sleep**

3.45 **Rockin Rod & the Remedy**

4.00 **Close**

### Wednesday 15th July

11am – 12.30pm

**MURRI SCHOOL NAIDOC DAY**

1277 Beaudesert Road,  
Acacia Ridge

### Thursday 16th July

12.30 – 2.30pm

**ABORIGINAL CENTRE FOR THE  
PERFORMING ARTS**

36 Cordelia Street, South Brisbane

### Saturday 18th July

10.00am – 3pm

**ACACIA RIDGE NAIDOC DAY**

C A O'Sullivan Park,  
Chifley St, Acacia Ridge

### Friday 24th July

10am – 12 noon

**CENTRE EDUCATION PROGRAMME  
NAIDOC DAY**

108 Mudgee Road, Kingston



A CULTURAL SIGNATURE OF  
UNIKUP PRODUCTIONS LTD



Dedicated to a better Brisbane



METRO SCREEN  
Queensland's digital film  
production support  
Film, Video, TV & Screen  
for NSW Australia  
www.metro-screen.org.au



Multimedia Art Asia Pacific



The Colourise Festival  
acknowledges the assistance of  
Black Screen an initiative of the  
National Film & Sound Archive



See back for film details.

[www.colourise.com.au](http://www.colourise.com.au). Enquiries: 0407 379 822.

# Screening at Colourise Festival 2009 – *beTween*

## **From the Black Screen Initiative of the Film and Sound Archive**

### **Shifting Shelter 3 (52 min)**

*Director: Ivan Sen*

A documentary in the vein of *Seven Up*, award winning filmmaker, Ivan Sen, recorded the lives of four Indigenous teenagers growing up in small towns in north western NSW. *Shifting Shelter 3* catches up with our four subjects, now in young adulthood. The portraits painted are deeply poignant, totally vulnerable and all of their dreams are on a knife-edge.

### **Sunset to Sunrise (25 min) 2007**

*Director: Allan Collins*

An 'Inkata' (senior law man) gives an oration in the desert that begins at sunset and ends with sunrise. A simple but extraordinarily compelling film, in the traditional storytelling style of the desert people. From the series *Nganampa Anwernekenhe* – the longest running Indigenous created TV show in Australia.

## **Metroscreen Sydney Lester Bostock Scheme**

### **Susan's Birthday Party (5 min) 2006**

*Director: Maureen Logan*

On her first day at school Susan's learns you can't take your identity for granted. Susan is a proud Indigenous 6 year old, whose fair skin and red hair contradict the stereotypical appearance her young classmates expect.

From her first day at school she is thrown into the painful dilemma of thinking she has to choose between the acceptances of her disbelieving school friends or defiantly claiming her "Goori" identity.

Susan's mother has a solution, a Birthday Party.

### **A Shearer's Life (7 min) 2008**

*Director: Lorina Barker*

Introducing the Barker Brothers – Armidale Bourke family of shearers.

### **Mah (8 min) 2008**

*Director: Danny Teece-Johnson*

A soldier's memories of violent domestic scenes from his childhood that broke up his family causes him to desert the war front.

### **Baby Girl (10 min) 2008**

*Director: Nakkiah Lui*

A young woman on the night club scene comes to terms with her emotions and addition when on the anniversary of her drug addicted mother's death she becomes reconciled with her older sister.

### **Mulinjarlie muscle got to hustle (5 mins)**

*Director: Kylie Coolwell*

Yari has lived in Sydney for many years and he is used by his community as a healer and self-defence teacher using Indigenous traditions.

## **Big Eye Aboriginal Animations Australia & Canada United**

Digital Dreaming Series, West Arnhem Land, Australia.

### **The Orphan Boy (5 min)**

### **The Achidna & Turtle (5 min)**

*Gubalanya Community & Gozer Media*

Wapos Bay Series, Canada.

### **Raven Power (25 min)**

### **Raiders of the Lost Art (25 min)**

*Directors: Dennis & Melanie Jackson*

Kumbumerri, Gold Coast, Australia.

### **Boy and Moth (4 min)**

*John Graham & Rebekka Pitt*

Raven Tales Series, Canada.

### **Baby Blues (25 min)**

*Director: Colin Curwin*

Gitxsan British Columbia, Canada.

### **Darkness Calls (25 min)**

*Anthony Wong*

## **Moving Image, 3D & Video**

Aboriginal Canada.

Bear and Paw Series.

### **Voyageurs 1: Jump the Stick (2 min)**

### **Voyageurs 2: Spirit Powder (2 min)**

### **The Sugar Bush: Smilin (2 min)**

*Chad Solomon*

### **Time Traveller (1 min)**

*Skawennati Tricia Fragnito*

Aboriginal Australia.

### **Other (Wize) (3 min)**

*Jenny Fraser*

### **What is a Blakfulla doing in a Virtual Realm (8 min)**

*Aroha Groves*