

Colour connects everything

COLOURISE FESTIVAL

Celebrate the NAIDOC gathering spirit

Highlights of Colourise Festival 2009 – beTween

**SCREENING INDIGENOUS PRODUCED FILMS
IN JULY AT EVENTS DURING THE NAIDOC GATHERING SEASON:**

Respecting our elders, nurturing our youth

From the Black Screen Initiative of the Film and Sound Archive

Shifting Shelter 3 (52 min)

Director: Ivan Sen

A documentary in the vein of Seven Up, award winning filmmaker, Ivan Sen, recorded the lives of four Indigenous teenagers growing up in small towns in north western NSW. Shifting Shelter 3 catches up with our four subjects, now in young adulthood. The portraits painted are deeply poignant, totally vulnerable and all of their dreams are on a knife-edge.

Sunset to Sunrise (25 min) 2007

Director: Allan Collins

An 'Inkata' (senior law man) gives an oration in the desert that begins at sunset and ends with sunrise. A simple but extraordinarily compelling film, in the traditional storytelling style of the desert people. From the series Nganampa Anwernekenhe – the longest running Indigenous created TV show in Australia.

Metroscreen Sydney Lester Bostock Scheme

Susan's Birthday Party (5 min) 2006

Director: Maureen Logan

On her first day at school Susan's learns you can't take your identity for granted. Susan is a proud Indigenous 6 year old, whose fair skin and red hair contradict the stereotypical appearance her young

classmates expect. From her first day at school she is thrown into the painful dilemma of thinking she has to choose between the acceptances of her disbelieving school friends or defiantly claiming her "Goori" identity.

Susan's mother has a solution, a Birthday Party.

A Shear's Life (7 min) 2008

Director: Lorina Barker

Introducing the Barker Brothers – Armidale Bourke family of shearers.

Mah (8 min) 2008

Director: Danny Teece-Johnson

A soldier's memories of violent domestic scenes from his childhood that broke up his family causes him to desert the war front.

Baby Girl (10 min) 2008

Director: Nakkiah Lui

A young woman on the night club scene comes to terms with her emotions and addition when on the anniversary of her drug addicted mother's death she becomes reconciled with her older sister.

Mulinjarlie muscle got to hustle (5 mins)

Director: Kylie Coolwell

Yari has lived in Sydney for many years and he is used by his community as a healer and self-defence teacher using Indigenous traditions.

Big Eye Aboriginal Animations Australia & Canada United

Digital Dreaming Series, West Arnhem Land, Australia.

The Orphan Boy (5 min)

The Achidna & Turtle (5 min)

Gubalanya Community & Gozer Media

Wapos Bay Series, Canada.

Raven Power (25 min)

Raiders of the Lost Art (25 min)

Directors: Dennis & Melanie Jackson

Kumbumerri, Gold Coast, Australia.

Boy and Moth (4 min)

John Graham & Rebekka Pitt

Raven Tales Series, Canada.

Baby Blues (25 min)

Director: Colin Curwin

Gitxsan British Columbia, Canada.

Darkness Calls (25 min)

Anthony Wong

Moving Image, 3D & Video

Aboriginal Canada.

Bear and Paw Series.

Voyageurs 1: Jump the Stick (2 min)

Voyageurs 2: Spirit Powder (2 min)

The Sugar Bush: Smilin (2 min)

Chad Solomon

Time Traveller (1 min)

Skawennati Tricia Fragnito

Aboriginal Australia.

Other (Wize) (3 min)

Jenny Fraser

What is a Blakfulla doing in a Virtual Realm (8 min)

Aroha Groves



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