

Résumé

Eve Christine Peacock

D.O.B: 13/08/1951
Address: 888A Kin Kin Road, Wolvi (via Gympie) QLD 4570
Mobile: 0407 379 822 | **Email:** c.here56@gmail.com
Mother of two

Christine Peacock practiced performance arts (acting, directing, producing fringe theatre) before training as a television producer with ABC Television in Sydney in 1983. She is writer, producer, and director and a principle founding member of Brisbane based Indigenous community media-arts organisation Uniikup Productions Ltd. (originally Murriimage Community Video and Film Service) established in 1986. Christine also directs the annual Colourise Festival staging events throughout the year in collaboration with other Brisbane Indigenous community events and venues (details at www.colourise.com.au). Christine was an Associate Lecturer, and coordinator of the Indigenous Creative Industries Unit at Queensland University of Technology (QUT), Creative Industries Faculty, 2004-06. She completed at QUT an MA (Research) in September 2009, and a PhD (research) in December 2014 on media-arts processes and practice developed in the Brisbane Indigenous community. Christine is a descendent of Erub in the Torres Strait Islands, born in Mareeba North Queensland (bordering on Kuka Yalanji and Djabuganjdi countries) and grew up in Ningy Ningy country/Redcliffe SE Queensland.

Education and Qualifications

Tertiary Education

2005 - Present	MA (Research) 2009 QUT Brisbane Creative Industries Faculty PhD (Research) 2014 QUT Brisbane Creative Industries Faculty QUT Write-Up Scholarship 1/10-31/12/14
1983 - 1996	Open Program Completion Certificates Australian Film, Television and Radio School (AFTRS), Brisbane: Editing, Producing and Making the Documentary, Writing for Film Television, Writing TV Magazine Programs for Children, Christopher Vogler on Writing.
1986	Creative Writing and Journalism QLD Institute of TAFE, Brisbane.
1986	Diploma of Cinematography Brisbane School of Cinematography.
1976	Community Theatre Producer Certificate British Theatre Association, London, U.K.
1971 – 1972	Performing Arts Student Collonade Theatre School, Sydney.
1970 – 1971	Performing Arts Student Independent Theatre School, Sydney.

Secondary Education

1966 **Junior Certificate in Commercial Studies**
Redcliffe State High School, Queensland.

Training

1983 - 1987 **TV Producers Course**
Australian Broadcasting Corporation (ABC), Sydney.
ABC Television Trainee
Townsville Aboriginal and islander Media Association.
ABC Television Trainee
Torres Strait Islander Media Association, Thursday Island.
Trainee Documentary Producer and Director
Film Australia, Lindfield, Sydney.

Employment

2003 – present **Festival Director/Administrator**
Colourise Festival – Brisbane Indigenous community media-arts.

1994 – present **Writer/Producer/Director/Administrator**
Uniikup Productions Ltd. - Brisbane Indigenous community media-arts.

2004 – 2006 **Associate Lecturer/Coordinator**
Queensland University of Technology,
Creative Industries Faculty,
Indigenous Creative Industries Unit.

1985 – 2003 **Writer/Producer/Director/Administrator**
Murriimage Community Video and Film Service.
Coordinator/Trainer/Administrator
Black Women’s Film Group, Brisbane.

1980 – 1983 **Cleaner, Mossman Council (North Qld), Legal Secretary, Fox Ferrier, Sydney.**

1970 – 1980 **Performer and Director Community and Fringe Theatre Productions**
Sydney Australia and Regional and Metropolitan United Kingdom.

1978 - 1980 **Court Clerk and Barrister’s Assistant, London, UK (P.T.)**

1967 – 1970 **Various clerical positions** in government and commercial businesses.

Screen Production Credits

Uniikup Productions Ltd. and Murriimage Community Video and Film Service

1985 – 2014

- Uniikup Optical Media Collection
In collaboration with Indigenous community organisations and
Individuals - video coverage S.E QLD Indigenous community events
- Corporate Video, Producer-Director
- Community Documentary, Producer-Director
- Community Short Drama, Writer-Producer-Director

- Community Animation, Producer
- Community Media Arts, Producer

Publications

2014	PhD (Research) Thesis eARTH : the dynamics of ontological representation.
2009	Master of Arts (Research) Thesis A Novella of Ideas : How Interactive New Media-Art can effectively communicate an Indigenous philosophical concept.
2001	History, Life and Times of Robert Anderson Community and personal history. ISBN: 0-9579026-0-3.
1996	Moving Forward to a Unique Australian Film Culture (unpublished paper) Collection of papers written for Metro Education Magazine No.8.
1996	Editor – “Ye-ama” Inaugural Queensland Indigenous Filmmakers Conference Report.
1997	“Dilli Bina” Indigenous Eyes” Brisbane Indigenous Film Festival Report.
1996-2001	Various position papers on Indigenous Screen Culture development and policy.
1988	Indigenous Media Report Screen Study tour - South America, Cuba, Canada, U.K., and Australia.

References

Debra Bennet Mob: 0418739593 Email: DBennet@raq.org.au	Head of Aboriginal and Torres Strait Islander Programs Relationships Australia, Queensland.
Kelly Roberts Mob: 0421695189 Email: k.roberts@qut.edu.au	Indigenous Employment Co-Ordinator Queensland University of Technology
Dr Barbara Adkins Mob: 0419 650 090 Email: b.adkins@qut.edu.au	Academic and Adjunct Professor, Queensland University of Technology.