



Profile

Nancy Bamaga is a Torres Strait Islander woman descending from Saibai Island in the Torres Strait. Nancy has extensive experience working in Indigenous community cultural development and the retailing of Indigenous art and craft. She has been involved in the arts industry since 1992. She has been instrumental in the arts industry development in Queensland and is committed to promoting and empowering Indigenous artists, enabling them to access opportunities that will lead to their financial stability.

Nancy was the first to exhibit Lockhart River Art Gang she has managed and curated numerous Indigenous exhibitions and projects. Nancy has been an industry representative on numerous committees and forums including the Memento Awards Steering Committee. She also instigated the Indigenous Award section in Memento which is now a national award.

Nancy is on the Board of Aboriginal and Torres Strait Islander Women's Legal and Advocacy Service. She is a past member of the National Arts Reference Group to the Aboriginal and Torres Strait Islander Arts Board to Australia Arts Council. She is now a member of the Steering Committee for the National Indigenous Cultural Authority.

Nancy holds a Bachelor of Applied Science in Indigenous Community Management and Development from the Centre for Aboriginal Studies at Curtin University Perth, Western Australia

Nancy is Director of Black Drum Productions and Inyaface:Blackarts online art gallery.

Black Drum Productions

Black Drum Productions has produced number of events which highlight Aboriginal and Torres Strait Islander contribution and achievements also celebrates our cultural identity. Various projects have engaged the community members to develop local the capacity and contributed to economic development by engaging local performing and visual artists. Black Drum Productions is active in building social and human capital through the employment of local youth in events management projects.

Black Drum Productions consists of InyaFace:BlackArts which is online art gallery and consultancy service has emerged to meet the lack of quality support and management services in the Indigenous arts industry. InyaFace aims to showcase Indigenous artists from Australia and the pacific rim and provide an economic base for the Indigenous arts community.

"My Strong cultural identity as a Torres Strait Islander woman is drawn from the early teachings of my mother who encouraged me to continually meet the challenges to achieve my dreams. I have been passionately involved in the Indigenous arts industry since 1992 and am committed to empowering artists to access opportunities that will ensure their future financial stability."

The services provided by InyaFace:BlackArts range from sourcing commissions for original works to securing contracts for designs on manufactured products. The service aims to provide a learning experience for artists in the practical and business aspects of the art industry and to promote Aboriginal and Torres Strait Islander art, history and culture in mainstream society.

WORK HISTORY of completed projects

Reflects my contribution and involvement towards economic & community development through engagement of projects in the Arts and Community Cultural Development.

- 2009 Black History Month
- 2008 BCC Coolamon Carrying the Culture - Cultural Connection in Libraries
- 2008 Coordination of Cert III Arts Admin and Events Management course
- 2007 Urban Dreaming Art Exhibition Inala NAIDOC
- 2007 Inaugural Launch of Centre for Aboriginal Enterprise and Independence
- 2007 Coordination QLD, Eat Healthy, Be Active Campaign
- 2007 Commissioned to undertake Feasibility Study for Queensland Community Arts Network (QCAN) for the development of an Indigenous Service Organisation
- 2006 Curator - Torres Strait Islander Exhibition, Brisbane
- 2006 BCC Indigenous survey for Neighbourhood Planning in Brisbane
- Qld Indigenous Birth Certificates
- Qld Medicare promotional campaign
- Qld PBS promotional campaign
- Maintain & Culture workshops, QCAN, Brisbane
- Curator Qld Youth Detention Centre Exhibition, Brisbane
- Indigenous component of the Century Federation Celebration in Brisbane