

TAMARA WHYTE hails from Brisbane where she spent many days of her formative years wondering if there was something better than life in the northern suburbs. Having survived adoption and she has gone on to turn the experience of being the black sheep into an art form. She yearns to spend more time with her birth family in far north Queensland.

Having completed her studies at QUT in Drama in 1995, she worked for a time in the arts -travelling internationally and working in community theatre in Brisbane. Sensing the tensions in the late 1990's she left to travel Australia and Asia. Living on a mountain in the Far East she began to understand she has always seen her country from foreign eyes within. In November 2009 she wrote and directed her play "Red Sanctuary", staged at Metro Arts Brisbane as part of the Independents 2009 program. Recently, she completed a MA – Indigenous Social Policy, and has used this study to further develop her voice as an Aboriginal/South Sea/Australian/German artist.

She is interested in the media (mis)representation of the Aboriginal peoples and the subsequent interpretation of this (mis)representation. Having entered the wild world of bureaucracy five years ago, she has recently emerged from gainful employment (somewhat battered and bruised) in order to reengage with reality by exploring life, love and politics as a writer and artist. The world needs dissent.