

COLOURISE FESTIVAL

2006 Origins



Guest of Honour Uncle Tolliver Fisher

10.00am	Golden Oldies	1987	*Unikup Producti	1h 12m
	Dir/ Pr: Christine Peacock & Carl Fisher <i>Celebrate the past.</i>			
11.15am	Same Place My Home	1990	*Unikup Producti	28m
	Dir/ Pr: Christine Peacock & Carl Fisher <i>Believe in the future.</i>			
11.45am	Turnaround	2004	*From the Dreaming In Motion §	12m
	Wr/ Dir: Samantha Saunders Pr: Jenny Day A teenage guy heads to Sydney for a hot date. He's held up on the way and realises the real meaning of his journey.			
12.00pm	Black Talk	2004	*From the Dreaming In Motion §	12m
	Wr/ Dir: Wayne Blair Pr: Kylie Du Fresne Two cousins reunite one last time.			
12.15pm	Shit Skin	2004	*From the Dreaming In Motion §	11m 37s
	Wr/ Dir: Nicholas Bosely Pr: Kimba Thompson An Indigenous Grandmother, Nina, and her Grandson, Luke, travel to Central Australia to find long lost family, culture and the truth of Nina's life. Without the truth, Luke's mission is fruitless and Nina's opportunity to resolve her life is missed.			
12.30pm	Murri Girl	2005	*Commissioned by Colourised Festival	3m
	Animation Artist: Shane Togo Wr: Ross Watson <i>An animated interpretation of a story by Ross Watson which uses a series of symbolic imagery in an attempt to capture the writer's own indivic the story. Shane Togo was aCommunication Design (Animation) student at QUT when this work was created for Colourised Festival 2005.</i>			
12.35pm	Kichkelem ku jo'ok'o'	2005 (Mexico)		30m
	Filmmaker: Sergio Novelo Barco *To be introduced/ translated by Guadalupe Rosales Martinez (Aztec) A film from Mexico about Mayan native music in Yucatan.			
1.10pm	The Boy & the Whispering Moth	2005	*Commissioned by Colourised Festival	3m
	Animation Artist: Rebekah Pitt Wr: John Graham Also created for Colourised Festival 2005, this animated interpretation of a story by John Graham, was completed by Rebekah Pitt during her th Communication Design (Animation) at QUT.			
1.15pm	Plains Empty	2004	*From the Dramatically Black S	26m
	Wr/ Dir: Beck Cole Pr: Kath Shelper Sam has recently moved to an isolated mining camp with her husband, Dusty. While her husband works, Sam questions whether she really is a			
1.45pm	Flat	2004	**In competition SUNDANCE FILM FESTIVAL 2005 *From the Dreaming In Motion §	13m
	Wr/ Dir: Beck Cole Pr: Rachel Perkins & Darren Dale Marnie is given a hot Handycam by her Dad. In the 24hrs that follow, she sets out to capture on tape life in the commission flats she calls home			
2.00pm	other[wize]	2005	*New Media wa	?m
	New Media Artist: Jenny Fraser It is important for us to keep our stories alive - and try to put our families back into the viewfinder of "history" **Selected for screening at First International Forum of United Indigenous Peoples - being held this week in Pau, France.			
2.30pm	Green Bush	2004	*From the Dramatically Black S	26m
	Wr/ Dir: Warwick Thornton Pr: Kath Shelper A celebration of an era of music, working for the cause and getting things done. But not in the way you would expect. DJ Kenny realises that t an Aboriginal community radio station is about more than playing music. **Best Short - Panorama Section BERLIN FILM FESTIVAL 05/ In co			
3.00pm	The Djarns Djarns	2004	*From the Dramatically Black S	26m
	Wr/ Dir: Wayne Blair Pr: Kylie Du Fresne The story of friendship between four boys, the responsibility they feel for their culture, and the love a young boy has for his family.			

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**Would you like to screen
Indigenous Films for
NAIDOC week?**

The Australian Film Commission's Black Screen Program can supply DVD compiles of short films by Indigenous filmmakers free to communities, councils and groups for screening as part of NAIDOC week or other events.

For more information including titles, synopsis and promotional materials please contact:
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