

Traditionally, cultural activities arise from the spirit of our local community gatherings. The *COLOURISED Festival* is designed to extend Indigenous community engagement at prominent Brisbane arts venues – repopulating these new significant sites, through the promotion of innovative new screen culture work, creating new partnerships, and initiating new audiences.

with AN EYE TO THE FUTURE

We aim to present and tour an innovative, cinematic program of events that promotes the art and practices of Indigenous filmmaking – oral traditions, Indigenous and Australian languages, cinematic environments, music, visual art, new media technologies/effects, concepts, ideas and script writing-creating Indigenous-specific cinematic environments, where Indigenous cultural heritage is highlighted, in partnership with cultural venues and business in South Brisbane.

www.colourisedfestival.com.au

COLOURISED FESTIVAL – CORRIDORS 2005 is produced by **UNIKUP** with financial and inkind support from: QUT Creative Industries, QUT Art Museum, QUT Gardens Point Theatre; Queensland Indigenous Arts Marketing and Export Agency; Brisbane City Council, Dept Aboriginal and Torres Strait Islander Policy; State Library Queensland; Southbank Corporation; Musgrave Park Cultural Centre; Arts Queensland; Pacific Film and Television Commission; Australian Film Commission; Queensland Museum; Australian Film Television and Radio School; Merlo Kitchen; QPIX Film Resource Centre.



from the corridors... PRESENTING A UNIQUE INDIGENOUS SCREEN CULTURE

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MUSIC
FILM
DANCE
ARTS
EXHIBITION
WORKSHOPS
GARDEN
TOUR

2025

FESTIVAL PROGRAM

CELEBRATING THE GATHERING SPIRIT OF NAIDOC WEEK

DURING NAIDOC WEEK

WEDNESDAY 6th – SATURDAY 9th JULY

ALL EVENTS ARE FREE AND SUITABLE FOR ALL AGES

TUESDAY 28TH JUNE 11AM – 12PM

FESTIVAL *BULKAIRI MURRAMBA* –

welcome and exhibition opening Officially Opened and Launched by: **Maroochy Barambah, Turrbal** Assoc Prof Judith McLean, Hd Performance Studies, QUT Creative Industries, Mary Graham, Uniikup Productions Ltd.

STILL – MOVING

An exhibition of Indigenous visual and screen culture artists/filmmakers, questioning the concept of Post-Colonialism. Artists: Leah King-Smith & Archie Moore. Filmmakers: Ivan Sen & (the late) Michael Riley
Exhibition - 28TH June to 17TH July

Leah King-Smith first came to prominence in 1992 when her photographic series Patterns of Connection (1991) was exhibited at the Victorian Centre of Photography, Melbourne and the Australian Centre of Photography, Sydney. In a complex manipulation of the original photographs, King-Smith has created powerful, evocative and breathtakingly beautiful images, which invite a reassessment of Australian Aboriginal peoples in the 21st century.

Archie Moore was born in Toowoomba and raised in south-west Queensland. He has lived in Brisbane since 1990, and completed a BA in Visual Arts at the Queensland University of Technology in 1998. The use of language, the process of reading and a wide range of media is deployed through his work: painting, drawing with stamps using ink or bleach, sound, photography and video projection. Special Artist Thanks: Sean Gilligan (Squareyed Films).

Empire Written and directed by the late **Michael Riley (Wiradjuri / Gamilaroi 1960- 2004)**. A film, and soundscape, intertwining place, repression, death, life and hope to represent the colonial relationship to Australia. ABC TV Indigenous Programs Unit 1997. Special thanks to the Michael Riley Foundation Sydney.

Wind: Written and directed by **Ivan Sen**. Starring; Ralph Cotterill, Bradley Byquar and Steve Dodd (1999). *1857, Australia. In the cold, bleak terrain of the high country, a young black tracker, Jess, and his elderly sergeant move in on the trail of a killer. With every step closer, the killer delves into the depths of Jess's mind and soul, until ultimately, confronting him with the choice between his ancestral heritage and the only world he has ever known.*

QUT ART MUSEUM, Tom Heath Gallery.
Queensland University of Technology, GARDENS POINT Campus, Brisbane City. At the end of George Street, on the edge of the City Botanic Gardens. Brought to you in Partnership with QUT.

THURSDAY 30TH JUNE 2PM – 5PM

VIBRANT BRISBANE: A FESTIVE DIALOGUE

In the Brisbane cultural landscape, Festivals are the celebration of our Creative Industries. From the corridors comes a gathering of artists and organisers to share experiences and a common future.

Discussion Catalysts: David Wilson (Filmmaker), Ben Eltham (SDOB); Clare Carmody (Ann's Street Party); Debra Bennett McLean (Queensland Community Arts Network), Gary Ellis (Brisbane International Film Festival). Forum MC: **Zane Trow, Assoc Prof, Performance Innovation, Creative Industries, QUT.**

A screening of the Donna Ives 26 minute documentary Media Nomads, from the Film Australia Everyday Brave

Series, to close the forum. GARDENS THEATRE FOYER Queensland University of Technology, GARDENS POINT Campus, Brisbane City. End of George Street on the edge of the City Botanic Gardens. Hosted by Colourised Festival; sponsored by QUT Creative Industries Faculty; Performance Studies Dept. and Australian Film Television and Radio School.

WEDNESDAY 6TH - SATURDAY 9TH JULY

CINEMA alterNATIVE

Enjoy a short film program including work from the BLAK SHORTS program over lunch or dinner screenings at various restaurants in the SOUTH BANK Parklands and West End.

FILMS INCLUDE:

Since Before Time - The Enigmatic Art of Dennis Nona. By Erik Roberts. *Torres Strait Island artist, Dennis Nona, opens his first solo exhibition at the Dell Gallery in Brisbane. The centre piece of the show, consisting of over 60 prints representing 15 years of work, is a life-size dugong Nona carved from a log of red cedar. This film documents the making of the dugong and the opening night of the exhibition, "Sesserae - The Works of Dennis Nona".*

Sa Black Thing Directed by Rima Tamou and produced by Pauline Clague *On the eve of closing a lucrative deal, life for obnoxious businessman Clinton Spice is about to go horribly wrong. After a chance meeting with a vivacious young woman his pitching documents go missing and in desperation he sets out to track down the thief before his pending deadline. But what he finds is the last thing he ever expected.*

Plus a selection of indigenous films from AFTRS including Grey (Kelly Schilling), Warm Strangers (Ivan Sen), The Third Note and Road (Catriona McKenzie).

Please check our website for Venue for Session times.

WEDNESDAY 6TH JULY 12.30PM

OUT BUT NOT DOWN

Presented by: **Mary Graham**, Kombumerri, Aboriginal Writer and Consultant and **Olivia Robinson**, Senior Indigenous Curator, Queensland Museum. *A common history resurfaced - segregated theatre, kitsch mock Aboriginal designs and old government documentaries. Artists Karen Batten and Eddie Nona create an opportunity to examine our ideas of Indigenous Australia.*

Karen Batten was born in Eora (Sydney). Both her mother and father were also born in Eora and are of English and German descent. Karen is a community cultural development artist, interested in art for social change and personal growth, also conducting workshops in the use of video, craft, zine-making, quilting and graphic design for self-expression.

Eddie Nona was born on Thursday Island in the Torres Strait. Both his parents are from Badu, with his great grandfather of Samoa descent. Eddie has been working in the art fields for a number of years and has been working through education and health with his art, producing wall murals at Griffith University Mt Gravatt, the most recent mural is at the Royal Brisbane Women's Hospital.

QUEENSLAND MUSEUM THEATRETTE
Cnr Melbourne and Grey Streets, South Brisbane.

WEDNESDAY 6TH AND THURSDAY 7TH JULY 12PM AND 6PM SESSIONS

CROSS MY COUNTRY

Experience the intimate - stories of people and places from Indigenous writers, storytellers, film and new media artists with MC UZ on stage. Animated Story Collaborations by Ross Watson & Shane Togo; John Graham & Rebekah Pitt. Screenings include place stories from the QUT Cherbourg Digital Project and the first Australian screening of Wapos Bay, an award winning animation children's series featuring stop-motion armatures and beautiful panoramic photo backgrounds of Canada's north.

MC UZ - Jeremy Youse is of South Sea and Vanuatu heritage. He grew up in Mackay, North Queensland amongst Birri Gubba and Torres Strait and South Sea Island people. Youse says of his future - "I am always up for a challenge of creating fun, and ways to give ideas to the world (in order) to make someone smile...I choose to do this because I feel like it. My ancestors sing with me".

Ross Watson is a Dawson River Murri. He produced *Black Nation* during the 1980s. Ross lives in Brisbane and is studying Creative Writing at QUT Creative Industries faculty.

Visual imagery for **Shane Togo's** work, 'Murri Girl', written by Ross Watson, is represented through a series of symbolic imagery which attempts to capture the writer's own individuality in the telling of the story.

Award winning published poet **John Graham**, Kombumerri, lives on the Gold Coast. Writer of "Boy and Moth", animated by Rebekah Pitt. John has recently begun to write stories and is also an accomplished artist and musician.

Rebekah Pitt is a Yidinji woman from the Atherton Tablelands in northern Queensland. Rebekah is in her third year of study in Communication Design (Animation), at Queensland University of Technology. Rebekah teamed up with John Graham to produce "Boy and Moth" for the Cross My Country event as a part of Colourised Festival 2005 - corridors.

We strongly recommend this as a SCHOOLS EVENT (grade 7 and up), however all are welcome. Please call 07 3864 3225 for bookings and further details. METRO ARTS THEATRE, 109 Edward Street, Brisbane City Brought to you in partnership with State Library Queensland.

FRIDAY 8TH JULY 11AM - 4PM

TRIBUTE CEREMONY - TO INDIGENOUS DIGGERS

Highlighting the importance of family values, central to Indigenous traditions, a Tribute Ceremony is a feature of the Festival, paying respect to prominent local Indigenous people. Join our elders in storytelling, view the Black Diggers photographic exhibition, and a screening of award winning *Harry's War* (2000 winner of Hollywood Black Film Festival).

HARRY'S WAR tells the story of Richard Saunders' Uncle Harry, who fought for Australia in the South Pacific campaign during the Second World War. Written and directed by Richard Frankland and produced by John Foss, a Golden Seahorse Production (1999).

Followed by a screening of a personal account of the enduring West Papuan situation.

JAGERA ARTS CENTRE, Musgrave Park, Cordelia Street, South Brisbane. Musgrave Park Cultural Centre (MCPP). Brought to you in partnership with MPCC and State Library Queensland.

SATURDAY 9TH JULY 2PM - 5PM

BLAK SHORTS AND JAM

Picnic in the SOUTHBANK Piazza with local, regional and national Indigenous short films from 2pm and the vibrant music of youth bands, and 'beat boxers' from 3pm.

BLAK SHORTS program includes works produced from the AFTRS Indigenous Program as well as new works from the DREAMING IN MOTION and the DRAMATICALLY BLACK series, both initiatives of the Australian Film Commission. Films include **Green Bush**, a short drama written and directed by Warwick Thornton, and **Plains Empty**, a short drama written and directed by Beck Cole, both produced by Kath Shelper.

Followed by: **FESTIVAL CLOSING CEREMONY - YANGO MURRAMBA** - to go in good spirit. Conducted by Christine Peacock, Colourised Festival Director and Zane Trow, Assoc Prof, Performance Innovation, Creative Industries, QUT.

SOUTHBANK Piazza, SOUTHBANK Parklands South Brisbane.

SATURDAY 9TH JULY 5.30PM - 8.30PM

INDIGENOUS FEATURE SCREENING

The Fast Runner (Atanarjuat) An Inuit Feature Epic Winner - Camera d'Or for Best First Feature Film - Cannes 2001 Winner of 6 Genie Awards; Best Picture, Best Director, Best Screenplay, Best Original Score and Best Editing.

'Evil in the form of an unknown shaman divides a small community of nomadic Inuit, upsetting its balance and spirit.'

Atanarjuat is Canada's first feature-length fiction film written, produced, directed, and acted by Inuit (Claude Jutra). An exciting action thriller set in ancient Igloodik, the film unfolds as a life-threatening struggle between powerful natural and supernatural characters. The tale of making the film is itself made up of many stories....

SOUTHBANK Piazza, SOUTHBANK Parklands South Brisbane.