

COLOURISED FESTIVAL 2005 – corridors
CELEBRATING A UNIQUE INDIGENOUS SCREEN CULTURE

WEDNESDAY 6TH – SATURDAY 9TH July 2005

ON SCREEN

STILL – MOVING
28TH JUNE – 17TH JULY
Screenings during QUT Gallery opening hours.

EMPIRE (1997)

Writer/Director: (The late) Michael Riley (Wiradjuri / Gamilaroi 1960 - 2004).

Producer: David Jowsey

Duration: 18 minutes

A film, and soundscape, intertwining place, repression, death, life and hope to represent the colonial relationship to Australia.

In 2004, the indigenous Australian photographer and filmmaker Michael Riley was awarded one of three Grand Prizes at the 11th Asian Art Biennale Bangladesh for his Cloud series. This represented a significant achievement for an Australian artist whose work was selected from more than 300 artists from 44 countries. He had an impressive career as an artist, exhibiting extensively both in Australia and overseas.

His work is held in many private and public collections. In 2002 his film Empire and Cloud travelled to ARCO in Spain as part of Photographica Australis. In 2003 Cloud and Sacrifice featured in the Asia Pacific Triennial at the Queensland Art Gallery. In 2006 there will be a major retrospective exhibition of Riley's work at the National Gallery of Australia, together with a major publication. This show will tour nationally.

ABC TV Indigenous Programs Unit 1997.

Special thanks to the Michael Riley Foundation Sydney.

WIND (1999)

Writer/Director: Ivan Sen

Producer: Graeme Isaac

Starring: Ralph Cotterill, Bradley Byquar and Steve Dodd

Duration: 30 minutes

1857 Australia. In the cold, bleak terrain of the high country, a young black tracker, Jess, and his elderly sergeant move in on the trail of a killer. With every step closer, the killer delves into the depths of Jess's mind and soul, until ultimately, confronting him with the choice between his ancestral heritage and the only world he has ever known.

Filmmaker **Ivan Sen (Gamilaroi)** studied filmmaking at the Australian Film Television and Radio School, Sydney, where he produced his first short films, and continues to work with this crew today. Ivan Sen lived in Inverell, New South Wales, during his childhood. His first feature, "Beneath Clouds" produced in 2002, won two awards at the Berlin International Film Festival.

VIBRANT BRISBANE: A FESTIVE DIALOGUE (2pm start)
THURSDAY 30TH JUNE
Screening to close Forum 4.30pm – 5pm

MEDIA NOMADS - The Thaiday Brothers (2002)

Writer/Director: Donna Ives

Producer: Rod Freedman

Duration: 26 minutes

Progress of any kind is hard won. It requires determination and spirit, especially when trying to break through entrenched attitudes and systems. The Film Australia, National Interest Program - *Everyday Brave* profiles Indigenous Australians who have fought daily battles against discrimination, apathy and ignorance to make a real difference.

Media Nomads – The Thaiday Brothers is one of 6 episodes in this series.

Bill and Mick Thaiday are father figures in Indigenous broadcasting. They've travelled about like a couple of nomads for almost two decades, developing Aboriginal radio stations in remote areas of Australia and sharing their knowledge.

Both Bill and Mick have a passionate belief in the importance of Aboriginal culture being reflected in the media, and how this can reinforce the Aboriginal sense of identity and strengthen the process of self-determination.

The brothers grew up on Palm Island in the 1950s under the Aboriginal Protection Act, with the sound of curfew bells a part of their daily life. The place was run like a prison but Bill remembers how the radio could take their minds away from the harsh restrictions and injustice of everyday life. After a strike in 1957, the family was moved off the island when their father was branded a troublemaker. Bill worked on the railways for several years in his teens but, as the years passed, the two brothers drifted into alcoholism, sharing bottles of cheap wine in a Townsville park.

Then, in early 1980, someone asked a newly sober Bill to go to an Indigenous media conference in Alice Springs...and to bring a friend. Bill picked up Mick from the park and they flew to Alice, not knowing that their lives would change forever.

Media Nomads is the story of two brothers who have overcome many obstacles and who, with their families, have made more than a few personal sacrifices to bring an invaluable gift to Indigenous communities. They have created their own opportunities and followed their own vision to fulfil a goal. Their aim is to give a voice to Aboriginal people where their parents and grandparents had none.

Writer/director: Donna Ives

Donna Ives has 11 years' experience in video production: ten with the Townsville Aboriginal & Islander Media Association at Big Eye Productions, and one with her own company, Yarmuk Enterprises.

At Big Eye Productions, she was producer, director and writer from 1993 to 1999 and from 1997 to 1999 also acting executive producer, working on a number of documentaries.

Selected credits include *Hey, Look Out Show Me!* (writer) for the Australian Library Association, encouraging Indigenous people to access libraries, and *Talkabout* (production manager), a one-off drama for Centrelink, Canberra. She also directed electoral commercials encouraging Indigenous viewers to vote, which aired on television stations broadcasting to the Torres Strait Islands.

Her awards include an Encouragement Award from the Women on Women Festival and an Honorable Mention at DOCO 2000 Awards for her 13-minute documentary *A Memory*, which she wrote and directed for SBS-TV on the abuse of children on Aboriginal reserves.

Producer: Rod Freedman

Rod Freedman has over 20 years' film and television experience as a multi-skilled producer, director, production manager, researcher and writer. After starting his career at Film Australia, he has worked for the past 15 years in the independent sector. As both producer and director, he has won numerous Australian and international awards.

In 1998 Rod formed his own company, Change Focus Media. As well as directing and producing corporate videos, he has produced a half-hour documentary, *Wrap Me Up In Paperbark* for Macumba Media Enterprises for the ABC and was the producer, director and writer of *Uncle Chatzkel*, an award-winning one-hour Film Australia documentary. He has recently produced and directed *One Last Chance - War Criminal*, which has won three awards in the United States.

Rod is currently producing and directing the ninth series in Film Australia's Australian Biography project.

CINEMA alterNATIVE
WEDNESDAY 6TH - SATURDAY 9TH JULY
Please check back with our website for Venue for Session times,
or call 3864 3225.

SINCE BEFORE TIME - The Enigmatic

Art of Dennis Nona (2005)

Short Documentary Series

Writer/Director/Producer: Erik Roberts

Duration: 28 minutes

Since Before Time begins with the artist carving a life-size dugong out of a log of red cedar a week before the opening of his first solo exhibition on the 3rd June, 2005. Skillfully wielding a small chain saw and an electric planer, he tells the viewer some of the Badu Island traditions associated with dugong hunting and how he learned to carve this important totemic animal as a boy on Badu and in his youth on Thursday Island.

The video includes the opening of "Sesserae" in the Dell Gallery at the Queensland College of Art. Special guests, Torres Strait Island Elder, Steve Mam and Vic McGrath contribute their impressions of Dennis's achievements over the last 15 years. Curator of "Sesserae", Simon Wright, elucidates Dennis Nona's central position as an artist from the Torres Strait Islands with an established national and international profile.

ISLAND LIFE (2004)

Short Documentary Series

Writer/Director/Producer: Erik Roberts

Duration: 24 minutes

Artist/Filmmaker (writer and/or director): Erik Roberts (Filmmaker)

Producer: Erik Roberts

This video captures an impression of flying north from Horn Island to Badu Island where we are given a whirlwind tour of the main town before flying back to Thursday. The music of Seaman Dan and the voices of the Badu Island community choir are heard.

Brisbane film-maker, Erik Roberts, first met Dennis Nona in early-2003 as a tutor at the Queensland College of Art in Dennis's first year of undergraduate studies. Roberts soon realized that a camera was the best way to capture and communicate the Badu Islander's unique cultural knowledge-base and his astonishing visual artistry.

DENNIS NONA DVD COLLECTION

Since Before Time - The Enigmatic Art of Dennis Non, and Island Life are two episodes from a 7 – part series compiled from many hours of video documentation recorded over the last two years. They have been designed as an audiovisual extension to the "Sesserae" exhibition at the Dell Gallery. Each component of the series reflects a different facet of the artist's work across several media, as well as some of the cultural foundations on which his imagination draws.

Erik Roberts has been making independent, low budget art and community films in Brisbane since the early 1990's. Films include: Handcrafted Cinema - The Animated Films of Caroline Leaf (National Film Board of Canada, 1998) / Umpi Korumba - Visions of Brisbane (part of the Time and Light project for the Centenary of Federation, 2001) / HUmandala (2002) / Tomorrow Never Comes (2004) / Ribbon of Light (2005) Erik has worked with several indigenous artists, including Dennis Nona, on various creative and documentary projects. He is currently enrolled in a postgraduate research degree at the Queensland College of Art.

SA BLACK THING (2005)

Short Drama (Part of the Dramatically Black AFC Series)

Writer/Director: Rima Tamou

Producer: Pauline Clague

Cast: Michael Tuahine, Kylie Farmer, Rod Smith, Shane Robinson and Matt Potter

Duration: 27 minutes

On the eve of closing a lucrative deal, life for obnoxious businessman Clinton Spice is about to go horribly wrong. After a chance meeting with a vivacious young woman his pitching documents go missing and in desperation he sets out to track down the thief before his pending deadline. But what he finds is the last thing he ever expected.

CORE FILMS in association with the AUSTRALIAN FILM COMMISSION (AFC) and SBS INDEPENDENT.

The Lore of Love

Short Documentary (Part of the National Indigenous Documentary Fund)

Writer/Directors: Beck Cole, Peter Barlett and Warwick Thornton

Producer: Citty Williams and Jacqui North

Duration: 30 minutes

Blak Trax - Music Interviews

Short Documentary

Producer: SBS Indigenous Unit

Duration: approx 30 minutes

Featuring music Interviews with - Emma Donnavan, Shikaya, Fitzroy Express (from the Kimberley), Urshula Yovich, and Local Knowledge (Hip Hop act).

Shit Skin (2005)

Short Drama (Part of the Dreaming In Motion series)

Writer/Director: Nicholas Boseley

Producer: Kimba Thompson

Duration: 10 minutes

Confessions of a Headhunter (2005)

Writer/Director:

Producer: Kath Shelper

Duration: 33 minutes

Grey (2002)

Short Drama

Writer: Kelly Schilling

Director: Steven McGregor

Producer: Joanne Weatherstone

Running Time: 5 mins 30 sec

Aboriginal couple Annika and Randle have very different ideas on how to approach the reconciliation march between black and white Australians. Annika thinks that they should be up there on that bridge showing their support while Randle prefers to show his support on a smaller, more personal scale. But after the march Annika is forced to confront her own prejudice and ultimately acknowledge that she just may be one of the biggest hypocrites of all.

The Third Note (2000)

Short Drama

Writer: Lynne Vincent McCarthy

Director: Catriona McKenzie

Producer: Priscilla Collins

Cast: Deborah Mailman and Leon Debrinski

Duration: 15 minutes

A blind woman and her neighbour discover a common bond after battling each other with sound.

Warm Strangers (1997)

Short Drama

Writer/Director: Ivan Sen

Producer: Melanie Coombs

Duration: 6 minutes

We share the last moments in the life of Jess, a young Aboriginal man. Fatally wounded, he attempts to reunite with his father whom he has not seen for fifteen years.

Your Brother My Tidda (2002)

Writer/Director: Kelrick Martin

Producer: Kathy Sport

Duration: 19 minutes

'Coming out' to family, living with HIV and religion - some of the life changing situations faced by two Aboriginal gay men. Sam has "come out" twice; first to his family about his sexuality and then about his HIV status. Aaron is young and relatively new to Sydney. Growing up as a Jehovah's Witness, he is looking for an alternative gay Christian group.

OUT BUT NOT DOWN
WEDNESDAY 6TH JULY
Screenings from 12.30pm

**A Collection of Archival Government Documentaries -
State Library of Queensland Collection**

Segregated theatre, kitsch mock Aboriginal designs and old government documentaries - a common history resurfaced, presents an opportunity to examine our ideas of Indigenous Australia.

CROSS MY COUNTRY
WEDNESDAY 6TH + THURSDAY 7TH JULY
12 noon and 6pm Sessions

Murri Girl (2005)

Animation

Writer: Ross Watson

Ross Watson is a Dawson River Murri. Ross produced 'Black Nation' during the 1980s. He lives in Brisbane and is studying creative writing at QUT Creative Industries faculty.

Animation Artist: Shane Togo

Visual imagery for Shane Togo's work, 'Murri Girl', written by Ross Watson, is represented through a series of symbolic imagery which attempts to capture the writer's own individuality in the telling of the story.

Boy and Moth (2005)

Animation

Writer: John Graham

'Boy and Moth' is written by award winning published poet John Graham, Kombumerri, and animated by Rebekah Pitt. John has recently begun to write stories and is also an accomplished artist and musician. John lives on the Gold Coast.

Animation Artist: Rebekah Pitt

Rebekah Pitt is a Yidinji woman from the Atherton Tablelands in northern Queensland. Rebekah is in her third year of study in Communication Design (Animation), at Queensland University of Technology. Rebekah teamed up with John Graham to produce "Boy and Moth" for the Cross My Country event as a part of Colourised Festival 2005 – corridors.

Too Little Justice (2004)

Short Drama

Writer: Marcus Waters

Director: Dean Francis

Producer: Justin Davies

Duration: 6 minutes

'Everyday' racism escalates into violence as an indigenous boy is forced to fight for dignity. When he is framed for drug possession by a racist student he realizes he is trapped in a cycle of systemic cultural bias.

5 Barambah Avenue (2004)

Short Documentary

Writer/Directors: Robyn Hofmeyr with Sandra Morgan

Producer: Produced for The Cherbourg Centenary Committee of the Cherbourg Council by The QUT Cherbourg Digital Project in partnership with the Cherbourg State School.

Duration: 10 minutes

The story of the house at 5 Barambah Avenue, a house that has been in one family for more than 60 years.

The Ration Shed (2004)

Short Documentary

Writer/Directors: Robyn Hofmeyr with Lesley Williams & Sandra Morgan

Producer: Produced for The Cherbourg Centenary Committee of the Cherbourg Council by The QUT Cherbourg Digital Project in partnership with the Cherbourg State School.

Duration: 12 minutes

The Ration Shed is an historic building being restored and made into a museum in the heart of Cherbourg.

Wapos Bay (Pilot Episode - 2001)

CANADA - Animation

Writers: Dennis Jackson and Jordan Wheeler

Producer: Dennis & Melanie Jackson

Duration: 24 minutes

Wapos Bay the animated children's series follows the adventures of three children, T-Bear (10 years old), Talon (9 years old), and Raven (6 years old), as they share life experiences in the northern community of Wapos Bay.

Official Selection Sundance 2002

Guest appearances by famous local Indigenous personalities including Tom Jackson, Tina Keeper, Gary Farmer, Adam Beach, Don Burnstick, Susan Aglukark and Andrea Menard.

Dark Thunder Productions

A Wapos Bay Productions Inc. and National Film Board of Canada Co-production.

You Dust Mite Be Next (2000)

Short Documentary

Writers: Chris Aronsten & Darlene Johnson

Director: Darlen Johnson

Producer: Jane Keneally and Kate Riedl

(As part of Australian Film Television and Radio School)

Duration: 6 mins 30 sec

A close look at dust mites and the misery they inflict.

Turn Around (2005)

Short Drama (*Part of the Dreaming In Motion series*)

Writer/Director: Samantha Saunders

Producer: Jenny Day

Cast: Lisa Flanagan, Wayne Munro, Amy Miller-Porter and Graham Connolly.

Duration: 12 minutes

When Charlie meets city girl Tiahla he's in hot pursuit. She's definitely cute and what's more she could be available. Charlie persuades his friend Glenni to drive him to the city. Glenni has her own reasons for the journey, which she's not letting on to Charlie.

"I had watched, and also written myself, a number of indigenous films that centred on the racial conflict and drama of what it's like to be an Aborigine in Australia at a particular point in time. And it will always be important for these issues to be shown in feature films and documentaries..."

"But when it came to writing TURN AROUND, I wanted to move away from what I had written about previously. It seemed natural to develop a perspective on Aboriginal life that focused on two young characters and their relationship with each other, their impending adulthood, sexuality and love..."

"I deliberately set out to make a short film that had real story and emotion to it, as well as a pacey and lively rhythm. Knowing that a twelve-minute short was a completely different animal to a full-length feature film, I had to get information across in the most efficient way. To achieve this goal, the film marries music, editing and cinematography to express the ephemeral qualities in the range of emotional beats of the characters.

Finally, I was interested in creating a film that was entertaining and feel-good, without sacrificing the depth and complexity of the story and characters." Director's statement - Samantha Saunders.

Writer/Director: Samantha Saunders

Samantha has been writing screenplays for a few years now, notably a ten-minute short film INVISIBLE FENCES, shortlisted for the AFC Shifting Sands initiative in 1998, and WALU, a 30-minute experimental dance/music/drama for the Bangarra Dance Theatre, short-listed for ABC television in 1998.

In 1997 she produced an Aboriginal and Torres Strait Islander performing arts festival "Nambundah" at the Belvoir Street theatre. Her work in Aboriginal Affairs for over twelve years has included advising government on Aboriginal social policy making. Samantha

welcomed the opportunity to direct her own screenplay for TURN AROUND. She is currently writing a feature film.

Producer: Jenny Day

Jenny's feature film production credits from the 1970s include SIDECAR RACERS (Universal Pictures), RIDE A WILD PONY (Disney), MAD MAX, MAD MAX 2 and BREAKER MORANT. In the 1980s she co-produced three of Bill Bennett's feature films, A STREET TO DIE, DEAR CARDHOLDER and JILTED

More recently Jenny's producing credits for features include George Olgivie's THE CROSSING (associate producer), the Macau Light Film Corporation's RESISTANCE and Rachel Perkin's RADIANCE (as co-producer with Ned Lander and Andy Myer). She also produced Gillian Armstrong's feature documentary NOT FOURTEEN AGAIN, and co-produced the BLOOD BROTHERS documentary series for SBS (with Rachel Perkins and Ned Lander).

Flat

Short Drama (*Part of the Dreaming In Motion series*)

Writer/Director: Rebecca Cole

Producers: Rachel Perkins & Darren Dale

Duration: 10 minutes

Blackfella Films Pty Ltd

Mimi

Short Drama (*Part of the Dreaming In Motion series*)

Writer/Director: Warwick Thornton

Producers: Rachel Perkins & Darren Dale

Duration: 10 minutes

Blackfella Films Pty Ltd

**TRIBUTE CEREMONY – to Indigenous Diggers
FRIDAY 8TH JULY
Screening between 11am – 4pm.**

HARRY'S WAR (1999)

Short Drama

Writer/Director: Richard Frankland

Producer: John Foss

Duration: 26 minutes

HARRY'S WAR tells the story of Richard Saunders' Uncle Harry, who fought for Australia in the South Pacific campaign during the Second World War. Written and directed by Richard Frankland and produced by John Foss, a Golden Seahorse Production (1999).

"You blokes makes me sick, you think that it will one big adventure.... that everything will be fine when you come home, that'll you'll get equal bloody pay.... that you won't need a bloody permission slip to leave the mission." Maude Green – HARRY'S WAR

HARRY'S WAR is a story of mateship, brothers in arms and friendship that embraces culture, war and death.

Harry and Mitch are two mates who go off to fight in Papua New Guinea in the South Pacific during the Second World War.

Harry is a Koorie and Mitch a non-Aboriginal Australian. In the story we see Harry go from a boy in uniform to a man in war. We watch as he learns of his impending death and how he faces it.

Harry's War is about when mateship transcends race, cultural differences and societal barriers. It is a story of how war drives men to the brink and the journey becomes more important than the journey's end.

An Interview - Untitled (2005)

Documentary

Followed by a screening of a personal account of the enduring West Papuan situation. This is a Unikup Productions interview recorded at Women's International League for Peace and Freedom, NZ Conference 2003.

BLAK SHORTS & JAM Program
SATURDAY 9TH JULY
Screenings between 2pm – 5pm.

Green Bush (2005)

Short Drama (Part of Dramatically Black Series AFC)

Duration: 26 minutes

Writer/Director: Warwick Thornton

Producer: Kath Shelper

Location: Shot in Alice Springs in Central Australia

Local DJ Kenny realises his job at the community radio station is about more than just playing music. He jokes that his Green Bush show is broadcast to a 'captive' audience — namely the local prison. While taking requests from those on the inside and out, Kenny has to cope with the results of a wild night outside and learn his place in the circle of violence. Green Bush is a celebration of an era of music, working for the cause and getting things done. But not in the way you would expect.

Festivals and Awards: Winner Best Short Film, Panorama Section, International Film Festival Berlin; Sundance Film Festival; New Zealand Film Festival; Madrid Film Festival; Message Sticks Film Festival, Sydney Opera House.

"Green Bush is a lament for those people that work in community organisations and who are trying to make a difference. It is also a tribute to the role that Indigenous media has played over the years. A theme that the film explores is the way in which Aboriginal

people use the radio station as a 'safe house'. The old people go to the radio station because there is nowhere else to go. Sometimes it's just for company, shelter from the cold or for a safe haven from a night of violence." Warwick Thornton (Writer & Director)

Writer/Director: Warwick Thornton

Warwick has written and directed two short drama films that have screened widely - Mimi in 2002 and Payback in 1996. Both films have screened extensively at festivals both here and overseas, and on SBS Television. Warwick has also directed numerous documentaries including most recently The Good, The Bad and The Loud about the history of CAAMA music. Rosalie's Journey, a half hour documentary about Jedda star Rosalie Kunoth-Monks, screened at the last Amsterdam Documentary Festival, and in 1999 Warwick made Willigens Fitzroy. His latest cinematography work was on Plains Empty directed by Beck Cole. Warwick lives in Alice Springs where he's developing a drama series and a feature film.

Producer: Kath Shelper

Kath has produced several award-winning dramas. Confessions of a Headhunter (dir: Sally Riley), a half hour drama produced for SBS Television has won many awards including Best Short Film Award at the AFI Awards. The short comedy Above the Dust Level (dir: Carla Drago) won the Beyond Award for Best Short Comedy at the Melbourne Film Festival. Kath was the supervising producer for the AFC on the Dreaming in Motion series. Kath is based in Sydney with production company Film Depot and has several feature film projects in development. Kath also recently produced Plains Empty, directed by Beck Cole, which was selected to screen at Sundance 2005 along with Green Bush.

DJ Kenny: David Page

David is the resident composer for Bangarra Dance Theatre, an Australian Aboriginal contemporary dance company. He started his musical career at the age of 13 when he released two pop singles with Atlantic Records. He has also contributed music to the Opening Ceremonies of the Sydney Olympic Games and composed music for television and film. David recently performed a one-man show, Page Eight, based on his life of music and performance. The sell-out seasons prompted a return season for 2005.

Since 1995, David has received four Deadly Sound Awards, an ARIA nomination for Heartland in 1996, and was given the first Indigenous Artist Award for The Sidney Myer Foundation in 2000.

Green Bush marks his film-acting debut in a leading role.

Plains Empty (2005)

Short Drama

Writer/Director: Beck Cole

Producer: Kath Shelper

Cinematographer: Warwick Thornton

Cast: Ngaire Pigram, Gerard Kennedy, Kerry Naylor, Josef Ber and Tina Bursill

Duration: 28 minutes

Location: Shot in Coober Pedy, South Australia

A young Aboriginal woman has recently moved to an isolated mining town with her man. When he has to set up camp at a far-off mining site, she is left to spend more time on

her own, but she begins to question whether she is really alone. After her dog runs away, the history of the little shack she calls home begins to come alive. Can the old miner who lives nearby give her the answers she needs to put herself, and others, to rest?

Festivals and Awards: Official Selection Sundance Film Festival 2005, Message Sticks Film Festival, Sydney Opera House

"The ghost story genre is something that I find very interesting, it enables one to explore the concept of the past with characters and story existing in the present. The melding together of past and present opens up many unique avenues for storytelling..."

"Plains Empty is a ghost story but it is also a film about the common experiences of Aboriginal women in the remote areas of outback Australia. On one level, it is a film that explores the psychological journey of a woman left to fend for herself in a isolated, male dominated environment. On another level, it is a story about two lost girls searching for freedom..."

"Having grown up in Central Australia, I am keen to include the landscapes and characters that I am familiar with in my work- the harsh desert mining fields of Coober Pedy provided the perfect setting for this story to be told." Director's statement - Beck Cole.

Writer/Director: Beck Cole

Beck Cole is a writer/director based in Alice Springs. Her first drama Flat was selected to screen at the 2004 Sundance and 2003 Edinburgh Film Festivals and screened on SBS Television.

The recently completed half hour documentary, Wirriya: Small Boy for ABC Television, won Best Film at the 2004 Sydney WOW Film Festival. Beck is currently in production on a new documentary, Skin Sisters, for SBS Television. She completed an MA in Documentary Directing at AFTRS in 2001, where she made The Creepy Crawley's and The Good Fight. Beck is also a writer on two upcoming drama series – a CAAMA Production Double Trouble and an SBS Independent production The Circuit. She is also writing a feature project.

Arcadia (2002)

Short Drama

Writer: Greg Waters

Director: Adrian Wills

Producer: Paola Garofali

Duration: 9 minutes

"I know that you're there, because I can feel you. Why don't you come out and play with me. In the dark I hear you breathing."

Watch out for the Hairy Man...in Arcadia nothing is what it seems.

INDIGENOUS FEATURE Screening
SATURDAY 9TH JULY
5.30pm – 8.30pm.

The Fast Runner - 'Atanarjuat' (2001)

Writer/Director/Producer: Claude Jutra

Duration: 180 minutes

'Evil in the form of an unknown shaman divides a small community of nomadic Inuit, upsetting its balance and spirit.'

Atanarjuat is Canada's first feature-length fiction film written, produced, directed, and acted by Inuit (Claude Jutra). An exciting action thriller legend set in ancient Igloodik, the film unfolds as a life-threatening struggle between powerful natural and supernatural characters. The tale of making the film is itself made up of many stories....

Winner – Camera d'Or for Best First Feature Film – Cannes 2001

Winner of 6 Genie Awards; Best Picture, Best Director, Best Screenplay, Best Original Score and Best Editing.

Twenty years pass. Two brothers emerge to challenge the evil order: Amaqjuaq, the Strong One, and Atanarjuat, the Fast Runner. Atanarjuat wins the hand of the lovely Atuat away from the boastful son of the camp leader, Oki, who vows to get even. Oki ambushes the brothers in their sleep, killing Amaqjuaq, as Atanarjuat miraculously escapes running naked over the spring sea ice.

But can he ever escape the cycle of vengeance left behind?

"The Fast Runner" is not merely an interesting document from a far-off place; it is a masterpiece. Mr. Kunuk's film, which won the Caméra d'Or for best first feature at last year's Cannes International Film Festival, is much more than an ethnographic curiosity. It is, by any standard, an extraordinary film, a work of narrative sweep and visual beauty that honors the history of the art form even as it extends its perspective."
AO Scott, New York Times