

**INTERNATIONAL GUEST FILMMAKERS**

Tsitsi Dangarembga (Zimbabwe)  
Alanis Obomsawin (Abenaki, Quebec, Canada)  
Sergio Novelo Barco (Mayan, Mexico)

**COLOURISE BIFF COMMUNITY FILMMAKING SEMINAR**

**SUNDAY 5 AUGUST 12.00PM - 2.30 PM**

GoMA - Gallery of Modern Art, Cinema B  
Stanley Place, South Bank

Building upon previous showcases of work from Turkey & Vanuatu, this year BIFF proposes a genuine exchange between special guest Australian & International community filmmakers, & those who have emerged from a background in this area. With a specific focus on Indigenous work, the seminar explores enduring creative practices arising from relationships between people & with place. At a time when some commercial film budgets could feed & house nations, perhaps community filmmaking, strengthened by accessible communication technologies, offers a voice of reason - a deeper consideration of our responsibilities to each other & our planet.

**WELCOMING & OPENING:**

**TIGA BAYLES, WIRI CLAN, BIRRI GUBBA NATION. GENERAL MANAGER, 4AAA 98.9FM MURRI COUNTRY RADIO.**

Tiga Bayles has been instrumental in establishing Indigenous community radio throughout Australia; he is an esteemed Aboriginal activist on a national & international level.

**PARTICIPANTS:**

**ALANIS OBOMSAWIN, ABENAKI, CANADA.**

Alanis Obomsawin, Abenaki, of Odanak in Southern Quebec is a seasoned & multi award-winning documentary filmmaker who has raised native Canadian issues to a position of national & international account for more than 30 years.

**TSITSI DANGAREMBGA, ZIMBABWE.**

Novelist, director & producer Tsitsi Dangarembga studied medicine at Cambridge in the UK, & later psychology in Africa. One of Zimbabwe's most acclaimed filmmakers, her feature film *Neria* was the highest grossing film in Zimbabwe when it was released in 1993.

**SERGIO NOVELO BARCO, MAYAN, MEXICO. TRANSLATOR: GUADALUPE ROSALES-MARTINEZ, AZTEC, MEXICO.**

Sergio Novelo Barco is a Mayan filmmaker from Yucatan, Mexico, who uses video as a tool of communication & community development. He works with a team of native audiovisual units in the field of cultural identity, language, traditions, medicine & education.

**CHRISTINE PEACOCK, ERUB, EASTERN TORRES STRAIT ISLANDS. DIRECTOR, COLOURISE & UNIIKUP PRODUCTIONS.**

Christine Peacock is a writer, producer & director for Brisbane-based community media arts organisation, Uniikup Productions Ltd - trading as Murriimage Community Video & Film Service. She has been producing & exhibiting work within the Indigenous communities of South East Queensland since 1985.

**WENDY ROGERS, BRISBANE, AUSTRALIA.**

Wendy Rogers is a documentary filmmaker; she has worked with many people on many issues in many communities throughout Queensland.

**ROLF DE HEER, ADELAIDE, AUSTRALIA.**

Rolf de Heer is one of Australia's leading filmmakers. He began working on *Ten Canoes* with the community of Ramingining in 2003. It was awarded the Special Jury Prize in Un Certain Regard at the 2006 *Cannes International Film Festival*.

**BIFF On Being A Woman in Zimbabwe - SCREENING**

Short Films by **Tsitsi Dangarembga, Zimbabwe**  
(See BIFF program for film details & ticket prices)

2004-2006/Betacam & 35mm/98mins/Shona, English

**SUNDAY 5 AUGUST 5.30PM**

**TUESDAY 7 AUGUST 2.00PM**

PALACE CENTRO 1

39 James Street, Fortitude Valley

This selection of four short films, written & directed or produced by Tsitsi Dangarembga, shows different facets of life for Zimbabwean women through fictional or documentary forms of storytelling.

**COLOURISE COMMUNITYfilmSPEAK - SCREENING**

**TUESDAY 7 AUGUST 5.30PM – 9.30PM**

THE FOREST food lounge

124 Boundary Street, West End

6.00pm ON SCREEN: John Newfong's public lecture: **Corruption in Government**

7.00pm Informal Topical Discussion over Dinner

7.30pm ON SCREEN: Ken Loach's feature film: **Hidden Agenda (M15+)**

9.20pm Informal Topical Discussion

**COLOURISE WEAVING CEREMONY - FOR WOMEN**

**THURSDAY 9 AUGUST 3.00PM – 5.00PM**

**INTERNATIONAL DAY OF THE WORLD'S INDIGENOUS PEOPLE**

FIREWORKS GALLERY

11 Stratton St, Newstead

In association with the Jiran Women's Kummara Association Inc. - Stronger Indigenous Families, a welcoming & honouring of guest Abenaki Canadian filmmaker Alanis Obomsawin on the exhibition of her film *Waban-aki: People From Where the Sun Rises*, by women of the Brisbane Indigenous community - bringing together women of traditional weaver communities, with screened images of gatherings & local weaving work, exchange, discussion, music & refreshments.

**BIFF Waban-aki: People from Where the Sun Rises – SCREENING**

A documentary by Alanis Obomsawin, Abenaki, Quebec, Canada.

2006/Betacam/104mins/English

(See BIFF program for film details & ticket prices)

**MONDAY 6 AUGUST 2.00PM**

\*Both sessions includes short film *Nana*, by Indigenous Australian filmmaker Warwick Thornton.

**THURSDAY 9 AUGUST 6.30PM**

PALACE CENTRO 2

39 James Street, Fortitude Valley

'... the first to receive the light of the sun rising over the sea. This was the East, where life begins'.

ALANIS OBOMSAWIN

Here, within the practice of the filmmaker's own cultural traditions & the objectives of her profession, she is focused upon her Abenaki homelands of Quebec, New England, & the Maritimes in the United States, where Abenaki life spans at least 12,000 years. Carefully selected rare photographs of Abenaki ancestors animated by historic accounts of family & friends intertwine with contemporary images, sounds, & languages to engender an indelible sense of people & land. In this mode, eloquent testimonies drawn from elders, fishermen, a canoe builder, artists, rights activists, in particular, mothers & grandmothers who are basket-makers of exquisite skill, describe successive draconian laws & government policies that deny sovereign rights, hampering progress & environmental protection. It is a familiar situation in Aboriginal communities across the world. Particularly significant is the Abenaki peoples' pervasive knowledge of & clarity about their culture, economy, & governance, & their history, their present, & the shape & needs of the future. The intrinsic relevance of Aboriginal rights to the wellbeing of global & colonial society is emphasised in *Waban-Aki*, which documents a responsive & dignified discourse.

**COLOURISE You Are Here! - EXHIBITION of COMMUNITY FILMS**

**FRIDAY 10 AUGUST 11.00AM - 1.00PM, 3.00PM - 5.30PM, 7.00PM - 9.30PM**

METRO ARTS BASEMENT

109 Edward St, Brisbane

In collaboration with BIFF, *Colourise* - Brisbane's Indigenous creative collaboration catalyst, with its own origins in community filmmaking, brings an exhibition of "populous culture" - work produced by community filmmakers, including special International guest Sergio Novelo Barco. **\*\*Special Thanks to Guadalupe Rosales-Martinez for the translation & subtitling of Sergio's film.**

**11.00AM**

**SESSION A**

11.00am

*A Wish to Continue Being*

11.40am

*www.com – the wonderful world of Wolvi community*

12.30pm

*Cooking Kangaroo Tails*

12.33pm

*Eating Your Park- Northey Street City Farm*

12.48pm

*Murri Girl*

12.53pm

*School Gardens*

**1.00PM**

**INFORMAL DISCUSSION OVER LUNCH @ VERVE**

**3.00PM**

**SESSION B**

3.00pm

*A Wish to Continue Being*

3.35pm

*B.L.A.C.K.*

4.01pm

*Crimes of the Heart*

4.09pm

*Ani's Lesson*

4.19pm

*Footprints Along Kurilpa*

4.51pm

*Footy - The La Perouse Way*

5.16pm

*The Boy & the Whispering Moth*

**5.30PM**

**INFORMAL DISCUSSION OVER DINNER @ VERVE**

**7.00PM**

**SESSION C**

7.00pm

*A Wish to Continue Being*

7.40pm

*Makin' Tracks*

8.38pm

*Crimes of the Heart*

8.46pm

*Footprints Along Kurilpa*

9.18pm

*Eating Your Park- Northey Street City Farm*

**FRINGE PROGRAM FILM DIRECTORY**

- Ani's Lesson** \_\_\_\_\_ 2000/DVD/10mins/English  
Wolvi State School & Uniikup Productions Ltd.  
School children wrote & produced this short drama about problem solving & social justice in the school yard.
- A Wish to Continue Being** \_\_\_\_\_ Mayan title: Ma' Tojolchi' nta' ano' obi \_\_\_\_\_ 2007/DVD/27mins/Mayan. Spanish & English subtitles  
**Director** Sergio Novelo Barco Spanish title: Con deseos de seguir siendo  
San Francisco Botes is a Mayan community that lives by the Hondo River, a border between Mexico, Belize & Guatemala. They are known as "Pacific Mayans" who were dislocated from their land during the "Mayan War". This conflict was also known as "The Castes' War". The territorial dislocation experienced by the Pacific Mayans was due to their resistance to venerate the Sacred Christian Cross, hence their given name "Pacíficos". After they settled San Francisco Botes, other migrants from diverse areas of Mexico -named "Colonos" [colonisers] arrived into that region. The Colonos attempted to impose their lifestyle but not without resistance from the Pacific Mayans. Mutual confrontation & hostility dominated their relationship. Currently, the Pacific Mayans' history & knowledge is only passed on to new generations by the elders of their community. These stories are told with great respect & dignity, & through them, the Pacific Mayans express their desires to continue being.
- B.L.A.C.K.** \_\_\_\_\_ 2005/DVD/26mins/English  
**Director/Producer/Sound/Production Design** Grant Leigh Saunders **DOP** Jason Ramp **Music Score** Wire MC  
B.L.A.C.K. is not just about a skin colour - it is a celebration & understanding of the Aboriginal voice in hip-hop. This is a film with rhythm, rhyme & reason.
- Cooking Kangaroo Tails** \_\_\_\_\_ 2006/DVD/3mins/English  
**Director** Jack Ansell, Kurna Plains School  
Made for Panasonic's *Kids Witness News New Vision Awards*, an annual nation-wide competition to encourage students to be creative & develop communication & organisational skills through the use of video, this short film was the South Australian Secondary School & National Secondary School winner, also taking the Australian Regional Award, National Spotlight Award for writing, & Best Sound at the Asia Pacific 2006 New Vision Awards.
- Corruption in Government** \_\_\_\_\_ 1986/DVD/60mins/English  
Murriimage, Uniikup Productions Ltd.  
A video-recorded U.Q. public lecture by renowned Aboriginal journalist, John Newfong; an insider viewpoint on Aboriginal affairs in the 1980s. How far have we come?
- Crimes of the Heart** \_\_\_\_\_ 2005/DVD/8mins/English  
**Writer/Director** Robyn Hughan  
Child sexual abuse is a global issue that shocks & reviles. This short film generates awareness & exposes the horrors of child sexual abuse. *Crimes of the Heart* combines dramatic enactment, archival footage & interviews.
- Eating Your Park - Northey Street City Farm** \_\_\_\_\_ 2005/DVD/15mins/English  
**Director** Giuliano Perez  
Ten years of community permaculture farming in the heart of Brisbane, Australia.
- Footprints Along Kurilpa** \_\_\_\_\_ 2005/DVD/32mins/English  
**Director** Wendy Rogers  
A documentary about the people who live there & those who visit - includes oral history from park dwellers & park visitors.
- Footy - The La Perouse Way** \_\_\_\_\_ 2006/DVD/25mins/English  
**Director** Michael Longbottom  
The story of a small Aboriginal community located in bustling multicultural Sydney. It is the journey of a community, whose beginnings were marked by racial division & the suffering it brought, & its embracing of football as a starting point to put these historic differences behind it. Forging what has now become, a unique & prosperous mix of black & white cultures, working together side-by-side in all aspects of life, with respect, honour, integrity & trust.
- Hidden Agenda (M15+)** \_\_\_\_\_ 1990/DVD/109mins/English  
**Director** Ken Loach  
Loach's explosive dramatic feature that exposes corruption in government in the UK & Northern Ireland in the 1980s.
- Makin' Tracks** \_\_\_\_\_ 1995/DVD/58mins/English  
**Director** Christine Peacock, Murriimage  
*The world desperately protecting its so called sanity; for fear of ending we must go faster. And old fly, how in your eyes, that you see not just one world, but many.* (John Graham, Kombumerri poet) This film is the result of the continued cohesion of Indigenous peoples despite colonial domination that disrupts laws, languages & cultural expressions. Here begins a crystallisation of Aboriginal consciousness producing an informed record of their political concerns in Australia, Canada, South & Central America & the United Kingdom.
- Murri Girl** \_\_\_\_\_ 2005/DVD/5mins/English  
**Animation Artist** Shane Togo **Writer** Ross Watson **Photographer** David Peacock  
Commissioned by Colourise 2005. You can take the girl out of the country, but you can't take the country out of the girl.
- School Gardens - Growing Communities** \_\_\_\_\_ 2005/DVD/6mins/English  
**Director/ Editor/Soundtrack** Giuliano Perez  
If you ever thought of setting up a garden in your school, this is a must see for you! Growing Communities has established two school gardens at Grovely & Zillmere State Schools, in Brisbane. Students, teachers, parents & neighbours are now eating their gardens. Find out how you can do it too!
- The Boy and the Whispering Moth** \_\_\_\_\_ 2005/DVD/4mins/English  
**Animation Artist** Rebekah Pitt **Writer** John Graham  
Commissioned by Colourise 2005, a contemporary myth about the boy who had the magic word and the whispering moth.
- www.com - the wonderful world of Wolvi community** \_\_\_\_\_ 2003/DVD/47mins/English, some Gubbi Gubbi  
Uniikup Productions Ltd.  
For thousands of years small communities of people have lived with each other & the land. Out of these simple & complex relations develops an endogenous society – culture, identity, posterity – which continues to evolve.

**COLOURISE**  
CELEBRATING THE GATHERING SPIRIT

**BIFF**  
BRISBANE  
INTERNATIONAL  
FILM FESTIVAL

**FOCUS ON COMMUNITY FILMMAKING PROGRAM**

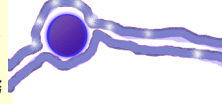
Full details @ [www.biff.com.au](http://www.biff.com.au) & [www.colourise.com.au](http://www.colourise.com.au)

**COLOURISE SPONSORS & PARTNERS**



*Dedicated to a better Brisbane* Multimedia Art Asia Pacific

**MAAP**



**Fire-Works gallery**  
Aboriginal Art & Other Burning Issues

**the forest**  
wholefood vegan organic | CAFE | BAR

**The Australian Film Commission's Black Screen**



Australian Government



Black Screen is an Australian Film Commission screening program that provides Indigenous communities and the broader Australian public with access to Indigenous films.

**COLOURISE TEAM**

Christine Peacock  
Holly Smith  
Guadalupe Rosales-Martinez  
Amanda Dewsnap  
Andrew Hill  
Richelle Spence  
Alicia Jones & Kiara  
Tamara Backo

Carl Fisher  
Ani Eva Fisher  
Ike Fisher  
Janice Peacock  
John Peacock  
David Peacock

**COLOURISE THANKS**

Jim Downey  
Robert Kronk  
Jo-Anne Driessens  
Patricia Escalon  
Mary Graham  
Wendy Roberts  
David Wilson  
Kim Machan  
Emelda Davis  
Zane Trow  
Councillor Helen Abrahams

Joshua Walker  
Eliza Smith  
Tiffany Beckwith-Skinner  
Rachel O'Reilly  
Dulcie Bronsch  
Tiga Bayles  
Giuliano Perez  
Michael Eather  
Mark Tracey  
Erik Roberts