

Colour connects everything

COLOURISE BIFF

Celebrating the gathering spirit

FREE EVENT - Sat 1 AUG 3.00PM

VENUE: Cinema B, Gallery of Modern Art, Southbank.

Welcome and Introduction to Country Ceremony with ColouriseBIFF Opening

SEMINAR: Screen global Shoot local.

This year a significant program of films by Indigenous filmmakers and about Indigenous people provides the food for thought and ideas for debate at the *ColouriseBIFF* 2009 seminar.

Vast social, economic and climatic change is broadening the scope of thought around issues that were once specifically associated with the idea of underdevelopment in both first and third world countries. What is sustainable development? How does global support local and vice versa? How do we place ourselves locally and globally?

Gather in dialogue with a panel of filmmakers, philosophers and thinkers to wonder, ponder, and pontificate the screen boundaries and interfaces of local and global, multi-cultural and political development, revealing intersections to enhance rather than fear change.

We are honoured that this year's *ColouriseBIFF* program and seminar is opened by Helena Gulash, whose astute contribution to the promotion of Queensland Indigenous visual artists, has brought international acclaim.

PANEL MEMBERS:

Panel Chair: local Indigenous media arts collaborator and Director of *ColouriseBIFF* and *Colourise Festival*, **Christine Peacock**.

Renowned British director **Michael Apter** – possible special guest.

Ngati Hau hapu writer (“The Strength of Water”) **Briar Grace-Smith**, of Nga Puhi, Maori New Zealand.

Father Joseph Pulinthanath – filmmaker (Yarwng (Roots) from Tripura, India.

Aboriginal writer (“Aunty Maggie and the Womba Wakgun”) **Angelina Hurley** who lives in Brisbane.

Aboriginal philosopher from Kombumerri country on the Gold Coast, **Mary Graham**.

Kuku Yalanji filmmaker and musician **Luke Briscoe**, who recently graduated with a Certificate IV in Screen and Media with the QPIX, Black Pearls initiative.

Aboriginal writer, filmmaker, photographer and performer **Tamara Whyte**, also a graduate of the Black Pearls Indigenous filmmaking initiative at QPIX.

**‘New forms of social imagining
derive from the interactions
between the local and the global’**

O. Okome, 2002

Follow the Seminar gathering to the **BIFF Festival Club** at the Regents Theatre, Queen Street Mall for catering by Murri Way and entertainment by our exceptional duo **Georgia Corowa** and **Sandra Paulson**.

Enquiries 0407 379 822.

Full details available at www.colourise.com.au & www.stgeorgebiff.com.au



Dedicated to a better Brisbane