



COLLORISE

FESTIVAL

Celebrating the NAIDOC Week gathering season

LAY BACK, WITH A BBQ AND ENJOY INDIGENOUS FILMS SCREENING:

Sunday 10th July,
1.30pm – 3.30pm

Direct Action Centre, 8 Gillingham St, Woolloongabba
(next to Buranda railway station)

FREE ENTRY, \$4 BBQ available at 1.15pm

PROGRAM

Ariba Enuba (1993)

Uniiakup Documentary (40mins)

Filmmakers: Christine Peacock and Carl Fisher.

Over a period of 4 years the vibrant life of Indigenous people in SEQld was documented, recording cultural development, events and political perspectives. Ariba Enuba - belonging to you, belonging to me - takes you back to the future.

Makin Tracks (1995)

Uniiakup Documentary (58 mins)

Filmmakers: Christine Peacock and Carl Fisher; **Cultural Consultant:** Mary Graham.

Makin Tracks is the result of the continued cohesion of Indigenous peoples despite colonial domination that disrupts laws languages and cultural expressions; Aboriginal views of political concern in Australia, Canada, South and Centre America and the UK.

Terra Indigenous (2009)

Documentary (38mins)

Warning: mature themes and course language.

Filmmakers: Kewana Duncan and Aletha Penrith.

A candid representation of the views of veteran activists, academics, homeless people, musicians and youth, on life, the land they live in, and how they see Indigenous Independence.

Yarwng (Roots) (2009)

Feature film from India (95mins)

Director: Joseph Pulinthanath

Described as a "cultural document" by filmmaker Father Joseph Pulinthanath of Kerala, in India, Yarwng tells of people displaced by the construction of the Dumbur Dam, which in 1979 submerged huge areas of arable land in the fertile Raima valley. Shot in the area impacted by the dam, and spoken in the local Kokborok language, the film was self-financed, made with minimum facilities and in adverse conditions.

Some films and documentaries screened during this program contain images of person now deceased and the viewing of this material may cause distress for family or community members.



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