

COLOURISE PERCEPTION

Abilities peculiar to our Indigenous genetic heritage culture and history, passed on through customs evolving over millennia - engaging particular periphery vision, reflection, ancestral insight, relativity and connectivity, to read the world around us – inform choices about what we do, defining who we are and are becoming.

Home is the country/ies of our children (and their children infinitus), which generously hosts and teaches us. We (could/would/should) awake on country with the calls of birds, the songs of insects and the silence of the bush, the company of animals, a clear view of the sky, the smell of bloom, and grace of trees embracing our senses. Creeks, rivers, forests, land, air, sea, providing food, shelter and health for people plants animals alike.

Bob Marley gives 'thanks and praise to the lord' for such circumstances, and we give praise to our ancestors who over millennia, it is said, evolved the ingenious ethical philosophy of 'caring for country caring for kin', practising the responsibilities of custodianship and an inclusive stewardship. While nations praise the ideals of hierarchical leadership and relentless development in politics, war, science, technology, competition, agriculture, industry, arts - leading to the sufferance of servitude, exploitation and the social, human, ecological devastation and unsustainable society and economy we witness globally today - our ancestral knowledges and customs stay firm within our beliefs, for the well-being of the future.

Adapting to change and adopting new processes and practices that support our philosophy, means today, if only partially for now, country is still here for our children's children. Although it is harder to exercise our ethics and philosophy across our countries, it is active in numerous ways. It is the definition of our sovereignty and basis of our reality and creActivity*. This remains the potential for the continuity and well-being of our society and culture.

* See "creActivity" on website.