



BLACK HISTORY MONTH

in collaboration with

COLOURISE FESTIVAL

SCREEN PROGRAM

SAT 7 – SAT 28 AUGUST 2010

FREE ENTRY

Tiered Theatrette | Ground Floor
Brisbane City Council Library
Brisbane Square

WARNING: Colourise Festival and the Brisbane City Council wish to advise that some films and documentaries screened during this program contain images of persons now deceased, and the viewing of this material may cause distress for family or community members.

A MONTH OF SATURDAYS AND A WEEK TO WATCH HISTORY AND for your further interest each session includes post-screening discussion.

Australian Indigenous audio visual media was initiated in the 1970s and 1980s in many communities throughout the nation by local Indigenous activists. The work communicates history, ideas, opinions, philosophy, culture, social and political views; evidence of a long tradition of documentation, communications and community development. The availability of cheaper, portable electronic media equipment broadened the scope of Indigenous production and distribution of films, to contribute to an Australian society which is potentially better educated.

However, the filtering effect of control by both state and commercial media communication organisations can eliminate voices not in accord with the values and views selected to maintain the status quo. Award winning film-maker Ketan Mehta of Gujarat in India articulates the situation for filmmaking experienced in most countries:

Everyone was at the mercy of the speculative commercial distributor and it was in their interests not to let these films be distributed at all because they posed an alternative to the commercial product.

Production of Indigenous audio visual programs receives support from a sequence of institutions and programs for a number of media organisations, the National Indigenous Television Service and Indigenous filmmakers. Many filmmakers remain outside the established support structures, this work coming to light at events like Black History Month and Colourise Festival. The persistence to create work with challenging perspectives on history and every day life with creative practices that reflect our distinct cultures is necessary to a healthy and vibrant screen culture and democracy. Colourise Festival celebrates the work of all filmmakers which reflect the venerability, resilience and sovereign prerogative of Indigenous populations, contributing to a vivid Australian and global society, clear of clandestine political and economic agendas.

The aim of this screen program is to inform, and transform your cinematic enjoyment. A quote from accomplished filmmaker Mrinal Sen of Bangladesh articulates this objective.

What we have to do - and this is a prescription not just for us in India - is to make films at a very low cost. We have to show the monopolises, who claim that film-making is a capital intensive business, and their monopoly, that film-making is everybody's business and nobody's monopoly. We have to think in terms of economics getting the minority spectator who is interested in such films and then building a larger audience base.

ACKNOWLEDGEMENTS:

Colourise Festival and Black History Month acknowledge and are grateful for the support and assistance of many members of both the Indigenous and mainstream communities of Brisbane. The event is indebted to the following organisations and individuals for the provision of work for the screening program: QPIX; QUT Creative Industries and Cybertribe; Uniiqup Productions Ltd.; Australian Film Television and Radio School; Black Screen Initiative of the Film and Sound Archive; Metro TV, Sydney; Fist Full of Films Festival, Darwin; Kewana Duncan and Aletha Penrith; Joseph Pulinthanath, India.

Screen rights were obtained from Ronin Films; Bungaburra Productions; Flickerfest; Roadshow and Paramount. Transfers to DVD were undertaken by Procam.

Black History Month and Colourise Festival acknowledge the financial support of Brisbane City Council.

COLOURISE AT BLACK HISTORY MONTH TEAM:

Christine Peacock - Screen Curator

Karen Batten - Graphic Designer

Nancy Bamaga - Event Director

Luke Briscoe - Event Assistant

Jenny Fraser - Publicity Assistant

THINGS IN COMMON ?

Saturday 7 August 2010

11am - 3pm (incl intervals)

Duration: 150mins (total session time) PG

Intervention: Stories from the Inside (2009)

Ronin Documentary (46mins)

Director: Vincent Lamberti

Tangentyere Council began operating in the early 1970s and is the major service delivery agency for the 18 Housing Associations, known as 'town camps', in Alice Springs.

Intervention was produced by Tangentyere Research, and directed by Vincent Lamberti, who, originally from Melbourne, moved to the Northern Territory, working with town camp communities when in Alice Springs. Confirmed by the 2008 Report on the NT Intervention, Tangentyere Council reveals blanket measures applied to 45,550 Aboriginal people living in the Northern Territory, have caused anger, hurt, increased racism and confusion. Like documentaries *This Is Our Country Too* by award winning International documentary filmmaker Ishmahil Blagrove, Jr, and award winning Australian Indigenous filmmaker Julie Nimmo's *The Intervention: Katherine, NT*, personal interviews examine the reasoning behind, and effects of implementation, of the Intervention, which was responsible for the suspension of the nation's Racial Discrimination Act 1975. The film is proudly funded and supported by Caritas and Oxfam and won the Documentary Australia Foundation Award for the best Australian documentary raising awareness around an important social issue.

Fault (2009)

Metro Short Drama (5mins)

WARNING: mature theme

Filmmaker: Martin Adams

A story which characterises personal morality; Jimmy a man in his late 40's, sits alone and depressed in a small run-down room, confronting the remorse he feels from accidentally killing his childhood friend many years ago. There is a knock at the door....

Terra Indigenous (2009)

Documentary (38mins)

WARNING: mature themes and course language.

Filmmakers: Kewana Duncan and Aletha Penrith

Using a cinema verite (truthful) style of interview and documentation, with creative use of animation, these young and talented filmmakers have produced a candid representation of the views of veteran activists, academics, homeless people, musicians and youth, on life, the land they live in and how they see Indigenous Independence. It ensures the voice and culture of the people reflects the venerability, resilience and the unceded sovereignty of the Australian Indigenous population.

Yarwng (Roots) (2009)

Feature film from India (95mins)

Director: Joseph Pulinthanath

Described as a "cultural document" by filmmaker Father Joseph Pulinthanath of Kerala, in India, Yarwng tells of people displaced by the construction of the Dumbur Dam, which in 1979 submerged huge areas of arable land in the fertile Raima valley. Shot in the area impacted by the dam, and spoken in the local Kokborok language, the film was self-financed, made with minimum facilities and in adverse conditions. These elements, and its simple love story, indicate the authenticity of the film, intended to both engage local audiences - many acted in the film and had not seen a camera before - and inform the

world of the gross injustice inflicted upon them. An award winner, Yarwng is another attractive example of filmmaking as a communication medium adapted to suit the cultural, social and political needs of many communities and societies.

L O L

Saturday 14 August 2010

11.30 – 1.30pm (includes talk)

Duration: 2hrs (total session time)

Session One:

Aunty Maggie and the Womba Wagon (2009)

Bungaburra Short Drama (11mins) G

Director: Leah Purcell; Writer: Angelina Hurley; Producer: Bain Stewart

Aunty Maggie struggles to feed her three boys. One day, short of cash, she swaps a box of tobacco for a rooster and some chooks.

Post-Screening talk by local Aboriginal Script Writer Angelina Hurley.

Session Two: Bran Nue Dae (2010)

Roadshow Feature (85mins) PG

Director: Rachael Perkins

A coming-of-age musical comedy celebrating family, forgiveness and Aboriginal reconciliation. It's the summer of 1969, and with his evangelical mother pointing him toward the priesthood, earnest young Willie (Rocky McKenzie) attends a Catholic boarding school in Perth but, protesting its strict rules, runs away to his homeland. (Sourced at www.indiwire.com.)

MADE IN BRISBANE

Saturday 21 August 2010

12 – 2pm (incl short interval)

Duration: 90 mins (total session time) PG

When Brisbane Indigenous community

production company, Uniikup Productions Ltd./Murriimage was established in 1985, Indigenous filmmaking was in its infancy. These two documentaries record the perspectives of the community, and its filmmakers of that time.

WARNING: Some films and documentaries screened during this session contain images of persons now deceased and the viewing of this material may cause distress for family or community members.

Session One:

Same Place My Home (1990)

Uniikup Documentary (28mins)

Filmmakers: Christine Peacock and Carl Fisher; Cultural Consultant: Mary Graham

We are in the society but not of it; they are in this country but not of it. This is the dilemma that still confronts Indigenous people today. So how does Indigenous society function in these conditions? What do people think and do? Local elders and activists shared their views and ideas.

Session Two:

Makin Tracks (1995)

Uniikup Documentary (58 mins)

Filmmakers: Christine Peacock and Carl Fisher; Cultural Consultant: Mary Graham

"The world desperately protecting its so called sanity for fear of ending we must go faster

and old fly how in your eyes that you see not just one world but many and old beetle who recalls the distant wanderings of lovers amongst the stars and all that is distant.

And the wise snake deep in the earth and how easily that one day all reasoning would become homesick and uncomfortably lost

*and the still spider who showed that
no matter what shape we live in
there's always a chance it will be
broken.*

*The ever present dreamer continuing
tracks from world to world knowing
the who and why of what is real."*

John Graham, Kombumerri poet.

Makin Tracks will interest a newly aware and sensitive audience. It is the result of the continued cohesion of Indigenous peoples despite colonial domination that disrupts laws languages and cultural expressions. Here begins the crystallisation of Aboriginal consciousness producing views of political concern in Australia, Canada, South and Centre America and the UK.

BIG EYE

Aboriginal Animations Australia & Canada United (2009)

Monday 23 August 2010

12 - 4pm (two sessions)

**Duration: Two sessions -
each screening session 114 mins G**

This screening brings together Aboriginal Canadian and Australian artists presenting seven unique short films which modernise traditional stories and beliefs through animation.

Curators: Jenny Fraser, CyberTribe; Lubi Thomas QUT; and Rennae Hopkins.

Digital Dreaming Series, West Arnhem Land, Australia.

The Orphan Boy (5 min)

An orphan boy becomes legend. Tears of innocence in wanting his favourite cooked water lily root (Manburrangkali) wakes the Rainbow Serpent. A great corroboree (Wurrub ceremony) and an old man from a neighbouring tribe (Gurduwill) and his older

brother try to rescue the boy – but it is too late. This Rainbow Serpent story is shared by Gunbalanya Community as part of their Kabbbarri dreaming. The water lilies remain till this day.

Gubalanya Community & Gozer Media

The Achidna & Turtle (5 min)

The Turtle and the Echidna were once friends. The Turtle was forced to look after the Echidna's new born baby. You cannot pass on your own responsibilities to someone else without having to suffer the consequences.

Wapos Bay Productions series, Canada.

The Claymation Wapos Bay series tells the story of an Aboriginal Canadian township. Directors Dennis and Melanie Jackson, the artists behind Wapos Bay, run Dark Thunder Productions. This award winning company brings traditional Aboriginal stories to audiences across Canada and internationally. Currently, Dark Thunder Productions is developing children's stories for an animation series. This is part of their interest in children's' abilities to encourage change. Their work has a strong focus on maintaining traditional language and content.

Raven Power (25 min)

There are unique ways traditional Aboriginal culture blends with contemporary culture, and how traditional women's roles can be translated to the present without compromising female agency. Raven Power shows us how.

Raiders of the Lost Art (25 min)

The role of art in Wapos Bay is under examination, and how new forms of artistic expression should be valued as much as traditional art. Raiders of the Lost Art take us there.

Kumbumerri, Gold Coast, Australia.

Boy and Moth (4 min)

Filmmakers: Writer: John Graham Animation: Rebekka Pitt Producer: Uniikup Productions Ltd.

A long, long time ago a petrified wood carving from a canoe is thrown into the water because of the overwhelming power it contains. A young boy finds the carving and learns that some things are too powerful to ever be fully understood and must be let go.

Raven Tales Series, Canada.

An animation series produced entirely by Aboriginal talent. The episodes are adaptations of traditional Aboriginal myths from tribes across North America. The traditional stories and myths of the Haida, Cree, Cherokee, and Lakota people, and many others, are translated to the screen.

Baby Blues (25 min)

Director: Colin Curwin

A young Aboriginal boy living in the Old Time, learns about sacrifice. He learns from the wise Eagle he must be willing to give some things up for the sake of others.

Healthy Aboriginal Network production

Darkness Calls creatively addresses crucial issues in contemporary Aboriginal culture and connections with tradition. It is spoken in the Gitksan dialect. **WARNING:** mature theme.

Gitksan British Columbia, Canada.

Darkness Calls (with subtitles) (25 min)

Director: Anthony Wong

One day an elder comes to Kyle's school, and tells the traditional story of the strong Wiigyat, and his battles with the evil spirit Watsx who eats young peoples' souls. The elder's story teaches Kyle he must have faith in himself, or he could be defeated by evil spirits.

MURRIIMAGE: LOOKING BLACK

Tuesday 24 August 2010

1 - 4pm (incl short intervals)

Duration: 160 mins (total session time) PG

If you live here you have to see this. The history of Brisbane Indigenous community has been documented by Uniikup Productions Ltd./Murriimage, over many years. Black History Month brings this collection of five documentaries and clips from the Uniikup Productions Optical Media Collection to celebrate our community and its history.

Filmmakers: Christine Peacock and Carl Fisher.

WARNING: Some films and documentaries screened during this session contain images of persons now deceased and the viewing of this material may cause distress for family or community members.

Brisbane Blacks (1987)

Uniikup Music Clip (8mins)

The song of the same name by local Murri band Mop and the Drop Outs is famous in the Brisbane Indigenous community. Having minimal video production equipment available Murriimage made this clip as a tribute to the band, the community and era.

Ariba Enuba (1993)

Uniikup Documentary (40mins)

Over a period of 4 years the vibrant life of Indigenous people in SEQId was documented, recording cultural development, events and political perspectives. Ariba Enuba - belonging to you, belonging to me - takes you back to the future.

Good Relations (1993)

Uniikup Community Announcement (30secs)

Murriimage produced a community announcement for broadcast on commercial television during the NAIDOC gathering season, to counter strong, clearly visible

support of Australian racism.

Two Tongues (1994)

Documentary (58mins)

Courtesy of Birri Gubba Aboriginal Corporation

This direct cinema style program is of particular interest to the peoples of the Birri Gubba nation. A language salvage program, it features prominent members and families speaking about connections, culture and history.

WWW.COM. The Wonderful World of Wolvi Community (2003)

Unikup Documentary (43mins)

A leap out of the virtual reality of a computerised world into life in Cooloola Shire, a rural district located in the northern region of SE Qld. For thousands of years small communities of people have lived with each other and the land. Out of these simple and complex relationships develops an endogenous society – culture, identity, posterity – which continues to evolve. This documentary is a collaboration between citizens of Wolvi. We welcome you to beautiful Gubbi Gubbi country. Join us on the Kin Kin Road, an ancient pathway through the wonderful world of Wolvi community.

EXCELLENCE

Wednesday 25 August 2010

12 – 1.45pm

Duration: 186 mins (total session time)

Reaching a point in filmmaking practice where a creative team has produced an award winning feature film is a very special milestone. These films represent that point exhibiting distinct Indigenous talent, cultural practice and communication. Enjoy.

Session One: The Strength of Water (N.Z. 2009)

Roadshow Feature (86mins)

WARNING: Mature themes and coarse language

Director: Armagan Ballantyne. Writer: Briar Grace Smith

A Maori feature film from New Zealand. When a mysterious stranger arrives in their isolated coastal town, 10-year-old twins, Kimi and Melody are forced apart. Kimi must find the strength to let go of what he loves the most.

Session Two: **Samson and Delilah (N.T. 2009)**
Paramount Feature (100mins)

WARNING: Mature themes and coarse language

Director: Warwick Thornton

The world is a small place when you're Samson and Delilah – an isolated community in the Australian desert. Their silent love for each other takes them on a journey of survival. Lost, unwanted and alone, they discover that life isn't always fair but love never judges.

KOORIIMAGE: THE GRADUATES

Thursday 26 August 2010

10am - 12pm

Duration: 120 mins (total session time) PG

Black History Month brings the work of graduates from the Australian Film Television and Radio School, Metro TV in Sydney, and those accessible through the Black Screen Initiative of the Australian Film and Sound Archive. Their stories illuminate and celebrate our long history, as it happens.

Fear (2008)

AFTRS Short Drama (17mins)

Director: Katie Hides

A story of settlement and unsettlement, as migrants and Aboriginal people interact in the

New South Wales bushland. The fear created from migrant assumptions about Indigenous people has devastating results that reverberate throughout Australian history.

Bourke Boy (2009)

Flickerfest Short Drama (10mins)

Director: Adrian Wills

Much more than a generation gap is revealed when a father and his adopted Aboriginal teenage son take a trip to visit his birthplace in Bourke NSW. A poignant study of feigned coexistence.

B.L.A.C.K. (2005)

AFTRS Documentary (26mins)

WARNING: Mature themes and coarse language.

Director: Grant Leigh Saunders

B.L.A.C.K. is not just about skin colour - it is a celebration and understanding of the Aboriginal voice in hip-hop. This is a film with rhythm, rhyme and reason. Here is a filmmaker who communicates Indigenous perspectives and culture with great ingenuity.

The Caretaker (2009)

Metro Drama (15mins)

Filmmaker: Alana Rose

It has been a long time since Willie 'The Kid' has entered the ring. But you can only run from your fears for so long and finally he must face a past he would rather forget. A filmmaker who demonstrates the distinctiveness of Indigenous screen culture practice.

Island Fettlers (2006)

NFSA Documentary (25mins)

Director: Kendrick Martin

A documentary that uses historical footage, with current interview and observational footage, about the journey of Torres Strait Islander men who moved to the Pilbara

to work on the railways and after the job finished stayed on. A filmmaker with a natural sensibility for his subjects.

Sunrise to Sunset (ingwartentyele – arrerlkeme)

(2006) NFSA Documentary (23mins)

Director: Alan Collins

Taken from the mixed type series Nganampa Anwernekenhe this is yarn told by Rupert Max Stuart, an Arrernte and Mu-tujulu Elder, encapsulating his philosophies about passing culture on and keeping it alive. The filmmaker's tacit screen culture practice eloquently fulfills the objectives of this production.

MAKING HISTORY IN THE N.T.:

Friday 27 August 2010

10am - 12pm

Duration: 120 mins (total session time)

Bush Tour from the Fist Full of Films Festival 2010

Session One Children: G

Music, song, basket weaving and Jabiru Ninjas stories with a lot of humour and history from many countries in the Northern Territory.

Battle of the Ninjas

Jabiru Youth Centre Kids

When the master of Jabiru Ninja School leaves, the remaining ninjas battle to see who will lead.

Great Southern Land

Warren H Williams

The Territory's best known country singer reworks Icehouse's classic song.

Our Home

The local kids / Tim Wood

The kids from Warruwi, Maningrida, Gunbalanya showcase their homes.

Warruwi Basket Weavers

June Mills Production and Promotion.
A day's outing at Warruwi (Goulburn Island) collecting materials for basket weaving.

Kakadu Crew

Jabiru Youth Centre Kids Music Clip
The result of the kids' music song and dance project with Morganics. FFOF Judges Commendation.

Boss

Revonna Urban / Yarning Up 2 series
Victor Hood shares his memories - the moments in time that have worked to make him who he is.

Yothu Ga Nathi

Djambang Band Music Clip
Come on everybody listen to the reggae music. FFOF Judges Commendation.

Majardi

Jason Japaljarri Woods
A humorous tale of when Warlpiri people first stumbled upon a white man's camp and discover a tent is for more than just sleeping in.

Waltjim Bat Matilda

Ali Mills Music Clip
Her legendary Kriol version of the iconic Australian anthem "Waltzing Matilda".
Galah Award for Best Edit, Editor Naina Sen for Skinnyfish Music, sponsored by Cutting Edge Darwin. FFOF Judges Commendation.

Barnngnrrn Marrangu Story

Queenie Brennan / Yarning Up 2 series
In the early 60's a family escape from the reserve through Jawyong land. Part of "Yarning Up 2". Galah Award for the Best Documentary, sponsored by Top End Aboriginal Bush Broadcasting Association.

Memories

Marcus Mungul Lacey
Living across two cultures and remembering people and places from the past.

Cough n Rap

Jonathan Manirri Yunupingu / Tim Wood.
Anti-smoking ad created as part of the Galiwin'ku Health Lifestyle Festival 2009 by and for the Elcho Island community spread and viewed via mobile phone. FFOF Judges Commendation - Outstanding Performance by the Actor - Jonhathan Manirri Yunupingu.

Gurrumul History – I Was Born Blind

Gurrumul Yunupingu / Naina Sen / Skinnyfish Music.
A rare insight into this quiet man's life as Gurrumul takes his music and songs to the world. Galah Award for the Best Music Clip sponsored by Charles Darwin University.

Baby Please

Dennis Jakamarra Nelson
His newest music clip is a technicolour dreamscape.

Bush Tour from the Fist Full of Films Festival Session Two Adults: PG and M

Share the world of Aboriginal people as it is lived today in the Northern Territory. (Parental Guidance and Mature Audiences - children under 15 must be accompanied by an adult.)

Nundhirribala's Dream

Ella Geia / Yarning Up 2 series
Nundhirribala is not a dreamer but one dream became reality and changed the course of his cultural and personal life.

Life

Marcus Mungul Lacey / Tim Wood
Anti-smoking ad created as part of the Galiwin'ku Healthy Lifestyle Festival 2009 for

and by the Elcho Island community spread and viewed via mobile phone. Galah Award for the Best Drama, sponsored by Deckchair Cinema

My Foundation

Terrance

Darwin Correctional Centre Literacy & Music Programs. Part of the 'Forgotten Ones' series.

The past, present and future of my country, my culture, my people and myself is my foundation. Galah Award for the Best Indigenous Film, sponsored by Top End Aboriginal Bush Broadcasting Association. Galah Award for the Best Cinematography Galah Award - Ian Redfearn, sponsored by the Australian Cinematographers Society NT Chapter – ACS-NT.

10 Wives

Malcolm Wilson / Yarning Up 2 series

Muluwurri is Tiwi man with 10 wives who learns his brothers are making love to them.

Egan

Marcus Mungul Lacey / Tim Wood.

Anti-smoking ads created as part of the Galiwin'ku Healthy Lifestyle Festival 2009 for and by the Elcho Island community spread and viewed via mobile phone.

The Last Chapter

Harold

Darwin Correctional Centre Literacy & Music Programs. Part of the 'Forgotten Ones' series.

Harold unlocks his troubles to start a new chapter in his life. FFOF Judges Commendation - Outstanding Narrative

Blind Ambition

Russell and Renato

Darwin Correctional Centre Literacy & Music Programs. Part of the 'Forgotten Ones' series.

A prayer in song of hope for their futures.

Too much grog Too much sorry

Alice Springs Film & TV Chris Tangey / DASA Alice Springs.

Recovering alcoholics talk about the bad old days and their new lives and exciting new futures. Judges Commendation - Outstanding Documentary

Choice

Lloyd Malalung / Tim Wood

Anti-smoking ads created as part of the Galiwin'ku Health Lifestyle Festival 2009 for and by the Elcho Island community spread and viewed via mobile phone.

Prison Life

Tryston

Darwin Correctional Centre Literacy & Music Programs. Part of the 'Forgotten Ones' series. Tryston's story.

LOCAL TALENT: A PROMISE OF SOMETHING NEW

Saturday 28 August 2010

4.30 - 6pm

Duration: 90 mins (total session time) PG

QPIX BLACK PEARLS 2009 was the first Certificate IV in Screen and Media, Indigenous training program of its kind in Australia. Over a 22 week period, under the guidance of an experienced filmmaker, student production teams made:

- 4 short dramas
- 4 documentaries or family histories
- 4 music video clips for working bands
- 4 television commercials for companies, under company brief.

Participants also covered related administrative, legal, logistical and

coordination aspects of the production process. The course was supported by three organisations in the community – Radio 98.9FM, The Centre for Aboriginal Independence and Enterprise, The Aboriginal Centre for the Performing Arts – and was funded by the Department of Education, Training and the Arts under the Strategic Purchasing Program. (Sourced at www.qpix.org.au). This new pool of Indigenous filmmaking talent is evidence of further, strong contributions to a unique Australian screen culture.

QPIX Black Pearls 2009 Documentary (6mins)

Filmmakers: Luke Captain, Bronwyn Briggs, Lyn Chapman, Olivia Fabila, Timeka Flaherty, Benni Levi, Ian Ludwick, Semah Mokak, Jamie-Lee Nugent, Benjimen Southwell, Paul Spearim.

Student filmmakers comment on their training experiences.

Leaving Home to bring it all back (2009)

Documentary (13mins)

Filmmaker: Ian Ludwick

Young men and women from North Queensland and Cape York Peninsula leave home to take up further education so they can bring the benefits back home to family and community. An excellent resource for young people and higher education staff, that provides an insight into the determination, class and challenges of Indigenous youth today.

Culture (2009) Documentary (13mins)

Filmmaker: Luke Captain

This is the story of David Banu, decedent of Moa and Boigu Islands, who has married and

lives on the mainland. It is an excellent first documentary offering an authentic portrayal of the strength and respect of relationship between Aboriginal and Torres Strait Islander people who are committed to their cultural values.

After Dark (2009) Drama (10mins)

Filmmaker: Lyn Chapman

The strength and retaliation of Aboriginal women subjected to the harsh, alien customs of a colonising society is represented - directed, scripted, shot, edited – with both cultural and historical knowledge, and skill.

Jhindu (2009) Drama (11mins)

Filmmaker: Luke Briscoe

Dujay can be cursed on you or come to you if you don't have a strong heart; a film that expresses the power and potency of our living culture.

Transit (2009) Drama (12mins)

Filmmaker: Tamara Whyte

He has returned, from prison; she is young, educated and has moved on. They meet at a transit centre. Like bystanders, we become witnesses to a relationship in transition. A memorable first film with a sophisticated approach to filmmaking.

Forum: Indigenous Filmmakers - A Promise of Something New

An opportunity for graduates and practicing filmmakers to meet. Ideas about Indigenous filmmaking practices, production, collaboration, and aspirations and opportunities for future production will be on the agenda.



BLACK HISTORY MONTH full program at
www.colourise.com.au | 0407 379 822
www.ourbrisbane.com/whats-on

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Colourise Festival acknowledges the assistance of Black Screen an initiative of the National Film & Sound Archive

Colour connects everything
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 FESTIVAL

QPIX FILM
 TELEVISION
 MEDIA
 MAKING FILMMAKERS



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