

WARNING  
 SOME FILMS SCREENED DURING THIS PROGRAM CONTAIN IMAGES OF  
 PERSON NOW DECEASED AND THE VIEWING OF THIS MATERIAL MAY CAUSE  
 DISTRESS FOR FAMILY OR COMMUNITY MEMBERS.

on THE FRINGE

# COLOURISE



## Coming Up

Saturday 13th November  
 10.30am – 12.30pm

BCC Brisbane Square Library  
 Theatrette, 266 George Street,  
 Brisbane (opposite Casino)

A Colourise Festival Seminar “Country – life portraits”. Discussions with Indigenous filmmakers and artists on land in art and film making.

Introduction and context by Mary Graham. *Seminar Filmmakers:* Luke Briscoe, Christine Peacock, Jenny Fraser (and Artist). *Seminar Artists:* Lilla Watson, Eddie Nona, Ryan Presley.

**Feb 2011**

### *TRANSFORMAnATIVE: CROSS-ROADS*

A Colourise think-tank event discussing Indigenous cultural and arts events in the current Brisbane social landscape; with a view to consolidating collaboration between festivals and events over 12 month periods.

**July 2011**

### *NAIDOC GATHERING SEASON*

Screening Indigenous films at select schools and Indigenous community NAIDOC events.



Colour connects everything

## COLOURISE FESTIVAL

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Films: Sunday, 31st October

### local 11am – 1pm (119mins)

**Same Place My Home (1990) Uniikup Documentary (28mins)**

Filmmakers: Christine Peacock and Carl Fisher; **Cultural Consultant:** Mary Graham  
We are in the society but not of it; they are in this country but not of it. This dilemma still confronts Indigenous people today.

**Boy and Moth (2005) Kumburri, Gold Coast, Australia, Animation (4 min)**

**Writer:** John Graham **Animation:** Rebekka Pitt **Producer:** Uniikup Productions Ltd.

A long, long time ago a petrified wood carving from a canoe was thrown into the water because of the overwhelming power it contained. A young boy finds the carving and learns that some things are too powerful to ever be fully understood and must be let go.

**Fuse (2003) AFTRS production (8 mins)**

**Writer:** Marcus Waters.

A young Aboriginal girl - her older brother has died in custody - finds the judge that sentenced him; an intense drama between two completely different people in one room over one night unfolds as they behave in ways unexpected of each other. Human

**Bourke Boy (2009) Flickerfest Short Drama (10mins)**

**Director:** Adrian Wills.

Much more than a generation gap is revealed when a father and his adopted Aboriginal teenage son take a trip to visit his birthplace in Bourke NSW.

**Terra Indigenous (2009) Documentary (38mins)**

**Warning:** mature themes and coarse language. **Filmmakers:** Kewana Duncan and Aletha Penrith.

A candid representation of the views of veteran activists, academics, homeless people, musicians and youth, on life, the land they live in, and how they see Indigenous Independence.

**The Caretaker (2009) Metro Screen Drama (15mins)**

**Filmmaker:** Alana Rose.

It has been a long time since Willie 'The Kid' has entered the ring. But you can only run from your fears for so long and finally he must face a past he would rather forget.

**Everything Looks Beautiful (2010) Music Clip 5mins.**

**Filmmaker:** Jenny Fraser.

A short film edited to the song titled 'Everything looks beautiful' by Shellie

emotions cross between the race, sex and class divide as each rediscover the meaning of loneliness, loss and judgement.

**WWW.COM. The Wonderful World of Wolvi Community (2003) Uniikup Documentary (43mins)**

For thousands of years small communities of people lived with each other and the land. Out of these simple and complex relationships develops an endogenous society – culture, identity, posterity – which continues to evolve. Join us on the Kin Kin Road, an ancient pathway through the wonderful world of Wolvi community, in beautiful Gubbi Gubbi country.

**After Dark (2009) QPIX Drama (10mins)**

**Filmmaker:** Lyn Chapman.

The strength and retaliation of Aboriginal women subjected to the harsh, alien customs of a colonising society.

**Jhindu (2009) QPIX Drama (11mins)**

**Filmmaker:** Luke Briscoe.

Dujay can be cursed on you or come to you if you don't have a strong heart.

**Transit (2009) QPIX Drama (12mins)**

**Filmmaker:** Tamara Whyte.

He has returned, from prison; she is young, educated. They meet at a transit centre.

Morris. A mother agrees to a father taking his daughter south to a beach side camp for a long weekend. They end up on a road trip, a very long drive, around 3000km further north.

### International 4 – 7pm (179mins)

**Wapos Bay Productions series, Canada, from the Big Eye Exhibitoin**

The Claymation Wapos Bay series tells the story of an Aboriginal Canadian township. Directors Dennis and Melanie Jackson, the artists behind Wapos Bay, run Dark Thunder Productions.

**Raiders of the Lost Art (25 min)**

The role of art in Wapos Bay is under examination, and how new forms of artistic expression should be valued as much as traditional art.

**Makin Tracks (1995) Uniikup Documentary (58 mins)**

**Filmmakers:** Christine Peacock and Carl Fisher; **Cultural Consultant:** Mary Graham.

Makin Tracks is the result of the continued cohesion of Indigenous peoples despite colonial domination that disrupts laws languages and cultural expressions; Aboriginal views of political concern in Australia, Canada, South and Central America and the UK.

Like bystanders we witness their relationship in transition.

### national 1.30 – 3.30pm (122mins)

**B.L.A.C.K. (2005) AFTRS Documentary (26mins)**

**Warning:** Mature themes and coarse language. **Director:** Grant Leigh Saunders.

Celebration and understanding of the Aboriginal voice in hip-hop, this is a film with rhythm, rhyme and reason.

**Digital Dreaming Series, West Arnhem Land, Australia, from the Big Eye Exhibition.**

**The Orphan Boy (5 min)**

An orphan boy's tears of innocence in wanting his favourite cooked water lily root (Manburrangkali) wakes the Rainbow Serpent. This Rainbow Serpent story is shared by Gunbalanya Community as part of their Kabbbarri dreaming. The water lilies remain till this day.

**Sunset to Sunrise (ingwartentyele – arrerlkeme) (2006)**

**NFSA Black Screen Initiative Documentary (23mins)**

**Director:** Alan Collins. A yarn told by Rupert Max Stuart, an Arrernte and Mu-tujulu Elder, encapsulating his philosophies about passing culture on and keeping it alive.

**Name That Movie (2007) Short Doc. (10 mins)**

**Filmmaker:** Jenny Fraser.

Based on cues and excerpts from popular films, this interactive trivia game invites the audience to "name that movie", while deconstructing nine colonization techniques through the lens of mainstream cinema.

**The Strength of Water (N.Z. 2009) Roadshow Feature (86mins)**

**Warning:** Mature themes and coarse language **Director:** Armagan Ballantyne.

**Writer:** Briar Grace Smith

Maori Feature Film

When a mysterious stranger arrives in their isolated coastal town, 10-year-old twins, Kimi and Melody are forced apart. Kimi must find the strength to let go of what he loves the most.

**7.30 – 9.30pm**

Open discussion

**IS IT TIME FOR A  
QUEENSLAND INDIGENOUS  
SCREEN CULTURE  
COLLECTIVE?**