

Colour connects everything

COLOURISE FESTIVAL

IN COLLABORATION WITH BLACK HISTORY MONTH 2ND – 28TH AUGUST 2010

SCREENING AT BLACK HISTORY MONTH

FREE ENTRY

TIERED THEATRETTE, GROUND FLOOR,
BRISBANE CITY COUNCIL LIBRARY, BRISBANE SQUARE.

THINGS IN COMMON?

**Saturday 7 August 11am - 3pm
(incl intervals)**

Intervention 2009; Fault 2009; Terra Indigenous 2009; Yarwng (Roots) (feature from India) 2009.

Duration: 150mins (total session time)

Directors: Vincent Lamberti; Martin Adams; Kewana Duncan and Aletha Penrith; Joseph Pulinthanath.

PG The presentation of three shorts and a feature film to consider: one of the most dramatic policy shifts in Aboriginal affairs in Australia's history - Intervention; remorse - Fault; veteran activists, academics, homeless people, musicians and youth, view on life, the land they live in and how they see Indigenous Independence - Terra Indigenous; and dispossession and displacement - Yarwng (Roots).

L O L

Saturday 14 August

11.30am - 1.30pm (includes talk)

Duration: 2hrs (sessions one and two)

Session One: Aunty Maggie and the Womba Wagun (2009)

11.30am - 12pm

Director: Leah Purcell;

Writer: Angelina Hurley

PG Aunty Maggie struggles to feed her three boys. One day, short of cash, she swaps a box of tobacco for a rooster and some chooks.

Post-Screening talk by Writer Angelina Hurley

Session Two: Bran Nue Dae (2010)

12 - 1.30pm

Director: Rachael Perkins

PG Bran Nue Dae is a coming-of-age musical comedy that celebrates family, forgiveness and Aboriginal reconciliation.

MADE IN BRISBANE

Saturday 21 August

12 – 2pm (incl short interval)

Session One:

Same Place My Home (1990)

Session Two: Makin Tracks (1995)

Duration: 90 mins (sessions one and two)

Directors: Christine Peacock and Carl Fisher; Cultural Consultant Mary Graham

PG When Brisbane Indigenous community production company, Uniikup Productions Ltd./Murriimage was established in 1985, Indigenous filmmaking was in its infancy and people were excited and inspired by the availability of this new media to develop a unique Indigenous screen culture practice, and participate in this influential new medium. These two documentaries record the perspectives of the community, and its filmmakers of that time.

BIG EYE

Monday 23 August

12 - 4pm (two sessions)

BIG EYE: Aboriginal Animations Australia & Canada United (2009)

Duration: 114 mins
(each screening session)

Curators: Jenny Fraser, CyberTribe; Lubi Thomas QUT; and Rennae Hopkins.

PG This exhibition brings together Aboriginal Canadian and Australian artists to present seven short films which modernise traditional stories and beliefs through animation.

MURRIIMAGE:

LOOKING BLACK

Tuesday 24 August

1 - 4pm (incl short intervals)

Brisbane Blacks; Ariba Eヌba; Good Relations; Two Tongues; WWW.COM. (1987 - 2003).

Duration: 160 mins (total session time)

Directors: Christine Peacock and Carl Fisher

PG You have to see this. The history of Brisbane Indigenous community has been documented by Uniikup Productions Ltd./Murriimage, over many years. Black History Month brings this collection of five documentaries and clips from the Uniikup Productions Optical Media collection to celebrate our community.

EXCELLENCE

Wednesday 25 August

12 – 1.45pm

Session One: The Strength of Water (N.Z. 2009)

Mature themes and coarse language
Duration: 86 mins

Director: Armagan Ballantyne.

Writer: Briar Grace Smith

A Maori feature film from New Zealand. When a mysterious stranger arrives in their isolated coastal town, 10-year-old twins, Kimi and Melody are forced apart. Kimi must find the strength to let go of what he loves the most.

Wednesday 25 August

1.45 – 3.30pm

Session Two: Samson and Delilah (N.T. 2009)

Mature themes and coarse language
Duration: 100mins

Director: Warwick Thornton

The world is a small place when you're Samson and Delilah – an isolated community in the Australian desert. Their silent love for each other takes them on a journey of survival. Lost, unwanted and alone, they discover that life isn't always fair but love never judges.

KOORIIMAGE: THE GRADUATES

Thursday 26 August

10am - 12pm

Fear 2008; Bourke Boy 2009; B.L.A.C.K. 2005; The Caretaker 2009; Island Fettleers 2007; Sunrise to Sunset 2007.

Duration: 120 mins (total session time)

Directors: Katie Hidea; Adrian Wills; Grant Leigh Saunders; Alanna Rose; Kelrick Martin; Allan Collins.

PG Black History Month brings to you the work of graduates from the Australian Film Television and Radio School and Metro TV in Sydney, with the assistance of the Australian Film and Sound Archive. Their stories illuminate and celebrate our long history, as it happens.

MAKING HISTORY IN THE N.T.: Bush Tour from the Fist Full of Films Festival

Friday 27 August

10am - 12pm

A compilation of short films and clips for children and adults

Duration: 120 mins (total session time)

Directors: b&w collaborations

PG Session One Children: Music, song; basket weaving and Jabiru Ninjas stories; a lot of humour and history from many countries in the Northern Territory.

M Session Two Adults: Share the world of Aboriginal people as it is lived today in the Northern Territory.

LOCAL TALENT: A PROMISE OF SOMETHING NEW

Saturday 28 August

4.30 - 6pm

Black Pearls (2009) Composition of shorts

Duration: 90 mins (total session time)

Directors: QPIX Black Pearls 2009 Graduates

PG New Indigenous filmmakers completed a training course in 2009, at QPIX, Queensland's screen industry development centre, producing a body of work expressing their many interests and concerns. Black History Month celebrates the continuation of the documentation of our history in this medium, to encourage and support these talented graduates.

Forum: Indigenous Filmmakers - A Promise of Something New Graduates and other filmmakers will talk about Indigenous practices and aspirations at a Forum, following the screening.



Full details of films available at www.colourise.com.au

Colourise Festival on 0407 379 822.

WARNING: Some films and documentaries screened during this program contain images of persons now deceased and the viewing of this material may cause distress for family or community members.

For further information on BLACK HISTORY MONTH, visit www.brisbane.qld.gov.au