



www.colourise.com.au

COLOURISE FESTIVAL 2015
eARTh – chance change and motion

GUERRILLA SCREEN
INDIGENOUS SHORTS

SOUTHBANK CULTURAL PRECINCT
EXTERIOR “THE EDGE”
7 – 8PM
SATURDAY 27 FEBRUARY 2016

GUERRILLA SCREEN PROGRAM

KINOOMAAGE-ASIN (TEACHING ROCK) 2013 English subtitles **Dur:5min PG**

Producer: Eddy Robinson (Ojibway)

The heartbeat of Mother Earth is felt in the urban jungle in this visual tribute to the connection between the Anishinabe and the land.

BOY AND MOTH 2005 animation **Dur:4min G**

Producer: Christine Peacock Animator: Rebecca Pitt Writer: John Graham

A boy finds a stone fossil and releases a sacred moth that re-opens his senses to everything around him.

WADU MATYIDI 2010 animation **Dur:9min G**

Directors: Luke Jurevicius, Arthur Moody

Black Screen

In pre-contact times (early 1800s) Adnyamathanha children of the Flinders Ranges were inspired, schooled and entertained by their interactions with 'country'. Three adventurous Adnyamathanha kids set out for a day of exploration near their camp. The children play games and spook one another with tales of the ancient creatures of their country. They see unusual tracks that set their hearts and imaginations racing. Then, unexpectedly they make a discovery that changes their lives forever.

X-Pek 2011 Albergue de Kinil **Dur: 7min G**

Project - Children to the Small Screen. **Script and direction:** Children from Albergue de Kinil. **Camera:** Children from Albergue de Kinil. **Editing and Producer:** Sergio Novelo
On a journey through the hills of the town of Kinil, Mayan community, the children investigate the water deposits until arriving at X-Pek.

INDIGENOUS ELVIS WORKS THE MEDICINE LINE 2013 **Dur:4min 14A**

Poem by Heid E. Erdrich 2013.

Producer: Heid E. Erdrich Director: Elizabeth Day, Ojibwe U.S.A.

Indigenous Elvis Works the Medicine Line," in which a woman finds herself flustered by the attentions of a guard at the Canadian border, is an experimental form, the poem-film. In it the writer Heid E. Erdrich plays with the familiar character of the guy who has a little bit of an Elvis vibe going on. Often this guy has jobs like casino guard or museum security, when he was little he was probably a school-crossing guard.

THE BLANKETING 2013 **English subtitles** **Dur:8min PG**

Director: Trevor Mack (Tsilhqot'in)

A powerful tribute to the ancestors who fought for survival from extinction.

ROW, 2013

Producer: Houston R Cypress, Miccosukee U.S.A.

Dur:5min PG

A spiritual journey upon the river serves as a delicate expression of all life offers.

CAPTAIN OF THE TEAM 2010 **Dur:6mins G**

Writer, Producer, Director: Kris Kerehona

Black Screen

On the 20th of January 2010, Brendan Short created a Facebook fan page, calling for renewed unity and a further step toward reconciliation. His concept for a new Australian flag would gain thousands of fans. Captain of the Team is the documented story of Brendan's attempt to bring unity to a divided Australia.

WAKENING 2013 Cree/Metis English subtitles **Dur:9mins 14A**

Director: Danis Goulet

In the aftermath of a brutal military occupation Cree warrior Weesagechak braves an apocalyptic war zone to find the ancient Weetigo and possibly end her people's suffering.



Dedicated to a better Brisbane

NATIONAL
FILM
& SOUND
ARCHIVE

australia's
living
archive



A CULTURAL SIGNATURE OF
UNIIKUP PRODUCTIONS LTD

COLOURISE FESTIVAL 2015

Thanks

Indigenous Studies Research Network, QUT,
for their kind and generous support of
Indigenous community initiative.

And

Filmmakers for kind permission to screen their work.