COLOURISE FESTIVAL 2017 : eARTh'S EnD



Friday 27 & Saturday 28 October

6.45pm light refreshments

SHORT FILMS 6.45 – 9pm

SEMAH MOKAK-WISCHKI

THROUGH OUR EYES

12 MIN

A family documentary about the history and present reality of Aboriginality and Islam.

Genie projected on Edge wall at Cultural Precinct South Brisbane; following the Colourise Festival Secret Mobile Phone Videos Workshop. Speaker sound and seating on grass in front of wall.

TAMARA WHYTE NANDEEBIE

4 MIN

A JPG photographic exhibition, "Nandeebie". Pico mini-projector screened on wall outside Queensland Art Gallery at the opening to Cultural Precinct South Brisbane; seating on stairs and concrete seats. Begins Colourise Festival city walk and further screenings.

COLLEEN JOHNSON

BACHELORS OF BATCHELOR

5 MIN

A black (fulla) comedy about Batchelor in N.T. and one woman's quest to find one.

Genie projected on wall in Queen Victoria Park, corner of George and Elizabeth Streets, Brisbane City.

Mobile speaker sound.

UNIIKUP OPTICAL MEDIA COLLECTION COMMUNITY SOLIDARITY

8 MIN 24

Documented archival collection of Brisbane Indigenous Community's account of on-going abuse from colonial system. Genie projected on wall at 41 George St, Brisbane City (opposite demolition site). Mobile speaker sound.

EVIE RYDER

INDIGILEZ & GAR' BAN 'DJEE 'LUM

4 MIN 36

Marriage equality comments on video by Aboriginal and Torres Strait Islander peoples. Genie projected on white construction wall George St, Brisbane City; same side of street as and opposite old parliament house). Mobile speaker sound.

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COLOURISE FESTIVAL 20167 THANKS

ARTS QUEENSLAND for space at the Brisbane Cultural Precinct, for their kind and generous support of Indigenous community initiative.