

# COLOURISE FESTIVAL 13 April 2018 : f I I M t A I K s



## creActives

**Festival Direction & Management:**

Christine Peacock

**Festival Event Management Assistant and Publicity:**

Karen Batten

**Projectionist:**

Griffith Film School  
for Brisbane Festival 2018  
Pass the Baton  
Blak Friday event.

**Screening Films:**

Uniikup Productions Ltd. Documentaries  
from the archival optical media collection  
(UOMC 1985-current).

***Same Place My Home (1990)*** 28 mins

**Filmmakers:** Christine Peacock and Carl Fisher;

**Cultural Consultant:** Mary Graham

*'We are in the society but not of it; they are in this country but not of it.'*

This is the dilemma that still confronts Indigenous people today. So how does Indigenous society function in these conditions? What do people think and do? Local elders and activists shared their views and ideas.

***Ariba Enuba (1993)*** 40 mins

**Filmmakers:** Christine Peacock and Carl Fisher

Over a period of 4 years the vibrant life of Indigenous people in SEQld was documented, recording cultural development, events and political perspectives.

*Ariba Enuba – belonging to you, belonging to me – takes you back to the future.*

### **DISCUSSION:**

Aboriginals and Torres Strait Islanders share insights and speak about making Indigenous Australian protest films.

**Event Photography:**

Kym Reynolds

**Festival Volunteers and Support:**

Brisbane Festival 2018

**PROUDLY SUPPORTED BY**



*Dedicated to a better Brisbane*



**A CULTURAL SIGNATURE OF  
UNIIKUP PRODUCTIONS LTD**

***COLOURISE FESTIVAL 2018 THANKS***

LaVonne Bobongie and Alethea Beetson  
for generously including Colourise Festival 2018  
In the Blak Friday event.