

**UNIIKUP PRODUCTIONS LTD.
DIRECTOR'S STATEMENT 2016 – 2017; 2017-18
ANNUAL GENERAL MEETING SATURDAY 20 OCTOBER 2018**

OPERATIONS / ADMINISTRATION

ORGANISATION FINANCES

Uniikup Productions Ltd. does not have the amount of income that requires an annual audit. There have been no outstanding debtors or creditors. It is proposed Haywards Chartered Accountants remain the organisation's official accounting and auditing firm. Brad Harbourne of that organisation kindly provides gratis advice from time to time on the grounds of our long-standing relationship.

In February 2017 Karen Batten recommended Simon Chau of Carthew Chau Wickham Street Fortitude Valley, email simon@carthewchau.co. The bookkeeping and accounting was completed and 2016-17 Financial Statement as at 30th June 2017 is presented to the Annual General Meeting. An Invoice dated 25/1/18 of \$360 was paid to Simon Chau. All bookkeeping invoices for accounts processed in previous years also have been paid. Many thanks also to Sue Beetson for assistance.

All company and financial documentation was presented by deadline of 31/1/18 to the Australian Charities and Not-for-Profit Commission, and is kept current. Refer <http://www.acnc.gov.au/ACNC/Home/ACNC/Default.aspx?hkey=3e39ac62-4f04-44fe-b569-143ca445c6bf>.

GRANT FUNDING

Cybertribe projects were acquitted by Jenny Fraser with Australia Council for Arts. Uniikup Business Plan for Colourise Festival 2005 grant has been formally acquitted by Arts Queensland. There are no outstanding Uniikup project funding acquittals. Colourise Festival events, funded by Brisbane City Council Small Festivals Grants, in October 2017 and April 2018, were formally acquitted. A further project conducted by Brian Arley using the Uniikup account, is acquitted and accounted in the 2017-18 Financial Statement.

CULTURAL ORGANISATION AND GIFT DEDUCTIBLE RECIPIENT STATUS

No further activity was conducted on this administrative project, and has now been abandoned.

PUBLIC LIABILITY INSURANCE

An annual policy for not-for-profit organisations public and products liability insurance 2017-18, \$1116.77, was renewed with AON, Level 6, 175 Eagle St, Brisbane – Tel: 3223 7596, in April 2017. This insurance is a legal requirement of running the organisation and was partially met by BCC small festivals grant for the Colourise Festival event eARTH's EnD in October 2017. The policy was not renewed in April 2018 for the 2018-19 year and AON advised by email; as Uniikup Productions will close 31/12/2018. The Public Liability insurance for the last Colourise Festival event, April 13 2018, "Passing the Baton"/"Blak Friday" (part of the politically strategic BCC Festival 2018 celebrating the Commonwealth Games event on the Gold Coast), was covered by the venue Griffith University Film School in South Brisbane.

UNIIKUP PRODUCTIONS LTD. DIGITAL EDITING SUITE; RECORDING and SCREENING EQUIPMENT

Equipment remains at 888 Kin Kin Road Wolvi in a dedicated office and editing room. A G5 MAC desktop will be assessed for continued use; SVHS VHS Betacam and Mini DV editing equipment is used with the UOMC archival project; editing has been outsourced or simple projects done on moviemaker on Christine Peacock's Toshiba laptop; Colourise Festival project equipment includes 3 Pico mini-projectors and accessories, a Pico Genie projector and accessories, mini and mobile amp and SLR camera. The facility also maintains **Indigenousoverigntyaustralia**, *site\sight\cite* and **Colourise Festival** websites. The distribution of all Uniikup Productions Ltd. assets will be reported in the final Director's Report and at the final AGM.

ORGANISATION MANAGEMENT

There were no new members to the organisation in 2017-18. Emailed formal resignations were accepted from Jennifer Fraser 20/11/2017 and Nancy Bamaga 2/1/2018.

PROJECT SLATE (Refer details of projects on creativity page www.colourise.com.au.)

- **EYE TO EYE**
- **PROPOSAL**
- **SITE/ SIGHT/ CITE LIVE-MEDIA-ART**
 - www.indigenousoverigntyaustralia.com.au
- **UNIIKUP OPTICAL MEDIA COLLECTION (UOMC) – ARCHIVAL PROJECT**
- **MARGATE TO MARGATE**
- **COLOURISE FESTIVAL eARTH**

Some of above projects have been abandoned. Christine Peacock will commit family photographs of the Eye to Eye project and associated documents to a hard drive with a scanner and computer (all equipment purchased by Christine Peacock personally). The project will become a personal venture by Eve Christine Peacock and her siblings in 2019.

The Uniikup Optical Media Collection archival project, comprising all videos, film, photography, and documents, has been offered as a collection donation to the Queensland Library and the Australian Institute of Aboriginal and Torres Strait Islander Studies Canberra. A further report on the outcome of this project is pending. All Assets and bank accounts transferred or closed will be reported at the next AGM and Director's Report. The websites Colourise, Sight Site Cite and Indigenous Sovereignty will be maintained personally by Eve Christine Peacock to provide Australian Indigenous information.

GENERAL DISCUSSION

It has been decided that Uniikup Productions Ltd. will close as of 31st December 2018 and the last accounts and disposal of assets information provided at the last AGM. Uniikup Productions Ltd. (incorporated 1994 as a not-for-profit Queensland public company without a share capital) began as Murriimage Community Video and Film Service in **1985**, Murriimage being named by Hope O'Chin and Lilla Watson and others. Media was part of the Community Development initiatives devised by Mary Graham at the Aboriginal and Islander Child Case Agency when the offices were located at the old Uniting Church building Sussex Street West End.

Hedley Johnson commenced operations with a VHS camera and Phyllis Harrison, Aunty Liz Mitchell (deceased), Rhonda Kelly and others started the Black Womens' Film Group which went on to be Murriimage and incorporated in 1994 as Uniikup (to cut a **l o n g** story short). There, Ross Watson (deceased) also administrated Murri Hour, with grave yard shifts at the University of Queensland housed radio station 4ZZZ; this was developed to become Brisbane Indigenous Media Association Radio Station 98.9fm. Youth Scheme and Link-up Queensland (stolen generation) was also commenced from this community development initiative.

The full story of the development of Murriimage and Uniikup can be found in relative papers posted on the www.colourise.com.au website. Uniikup has been part of 33 years of community development – people and politics. A lot has happened in that time and it is now time to begin the process of closing the organisation as the era has come to pass. The new and younger generation will continue as always and the members and employees of Uniikup will become older and hopefully wiser; our customs, culture and heritage remaining contemporary, as always.

Many thanks to all involved over the years in Uniikup Productions Ltd./Murriimage.

The last Director's Report will be posted to the website after the final AGM and a it will report on the closure, assets and bank accounts.

**EVE CHRISTINE PEACOCK
PRESIDENT
UNIIKUP PRODUCTIONS LTD.**