

**UNIIKUP PRODUCTIONS LTD.  
DIRECTOR'S STATEMENT 2018-19  
ANNUAL GENERAL MEETING SATURDAY 14 DECEMBER 2019**

**OPERATIONS / ADMINISTRATION**

**ORGANISATION FINANCES**

Uniikup Productions Ltd. does not have the amount of income that requires an annual audit. There have been no outstanding debtors or creditors. Haywards Chartered Accountants are the organisation's official accounting and auditing firm. Brad Harbourne of that organisation has kindly provided gratis advice from time to time on the grounds of our long-standing relationship.

Simon Chau of Carthew Chau Wickham Street Fortitude Valley, are the company bookkeepers. [simon@carthewchau.co](mailto:simon@carthewchau.co) The bookkeeping and accounting was completed and 2018-19 Financial Statement as at 30<sup>th</sup> June 2019 is presented to the Annual General Meeting for ratification. Invoice will be provided and paid when the organisation is closed; Onella Ong providing organisation closing advice and the final Financial Statement.

All company and financial documentation were presented by deadline of 31/1/2018 to the Australian Charities and Not-for-Profit Commission, and the final 2019 Report will be presented by the deadline of 31/1/2019. Refer <http://www.acnc.gov.au/ACNC/Home/ACNC/Default.aspx?hkey=3e39ac62-4f04-44fe-b569-143ca445c6bf>.

**GRANT FUNDING**

There are no outstanding Uniikup project funding acquittals. The final Colourise Festival event, funded by Brisbane City Council Small Festivals Grants, in April 2018, was formally acquitted. Two further projects conducted by Brian Arley using the Uniikup account, will be accounted in the finalised Financial Statement.

**CULTURAL ORGANISATION AND GIFT DEDUCTIBLE RECIPIENT STATUS**

No further activity was conducted on this administrative project, and has now been abandoned.

**PUBLIC LIABILITY INSURANCE**

The policy was not renewed in April 2018 and AON advised by email; as Uniikup Productions will close 31/12/2019. Note that the Public Liability insurance for the last Colourise Festival event, April 13 2018, "Passing the Baton"/"Blak Friday" (part of the politically strategic BCC Festival 2018 celebrating the Commonwealth Games event on the Gold Coast), was covered by the venue Griffith University Film School in South Brisbane.

**UNIIKUP PRODUCTIONS LTD. DIGITAL EDITING SUITE; RECORDING and SCREENING EQUIPMENT**

21 boxes of the Uniikup Optical Media Collect media productions have been donated to Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra. The boxes were transported on Fri 13/12/2019 by TNT; transport costs paid for by AIATSIS. A U O M C AIATSIS DONATION GUIDE dated 6 December 2019 was provided to AIATSIS and the Uniikup Board of Directors.

All Uniikup materials remain at 888 Kin Kin Road until donations, shredding of documents and storage of legally required documentation is complete. A further report of these activities will be provided to all Board members. All equipment is now old technology and devalued with no asset value. (G5 MAC desktop, SVHS VHS Betacam and Mini DV editing equipment; Colourise Festival project equipment includes 3 Pico mini-projectors and accessories, a Pico Genie projector and accessories, mini and mobile amp and SLR camera; plus all accessories.) All equipment and books etc will be charitably donated to individuals in lieu of unpaid expertise and work provided over the years; and to other not-for-profit Aboriginal and Torres Strait Islander charitable organisations. Board Directors were requested for donation suggestions. **A report of where all donations are made will be provided to the Board of Directors at the close of the organisation.**

Funds remaining in the Colourised and Uniikup accounts at Bank of Queensland Gympie Branch will be used to pay any bills remaining and internet service provider fees for websites **Indigenousoverigntyaustralia**, **site\sight\cite** and **Colourise Festival** until 2023; the websites will provide transparency and community information. **The Board of Directors will be provided with a annual report of this activity until 2023.**

**ORGANISATION MANAGEMENT**

There were no new members to the organisation in 2017-18.

**PROJECT SLATE** (Refer details of projects on creactivity page [www.colourise.com.au](http://www.colourise.com.au).)

- **EYE TO EYE**
- **PROPOSAL**
- **SITE/ SIGHT/ CITE LIVE-MEDIA-ART**
- **MARGATE TO MARGATE**
- **THE WAY WE WARE**

The above projects and other concepts have been abandoned. Christine Peacock's brother John has commit family photographs of the Eye to Eye project using a scanner purchased by Christine Peacock personally.

The Uniikup Optical Media Collection archival project, comprising all videos, film, photography, and documents, was offered as a collection donation to the Queensland Library and Brisbane Indigenous Media Assoc (98.9fm). It was decided after negotiations and research that the Australian Institute of Aboriginal and Torres Strait Islander Studies Canberra was funded and staffed to undertake the donation for community and research access. AIATSIS have accepted the donation and paid for transport costs. A further report on the outcome of the donation to AIATSIS is pending.

**GENERAL INFORMATION:**

Uniikup Productions Ltd. (incorporated 1994 as a not-for-profit Queensland public company without a share capital) began as Murriimage Community Video and Film Service in **1985**, Murriimage being named by Hope O'Chin and Lilla Watson and others. Media was part of the Community Development initiatives devised by Mary Graham Manager of the Aboriginal and Islander Child Case Agency when the offices were located at the old Uniting Church building Sussex Street West End.

Hedley Johnson commenced operations with a VHS camera and Phyllis Harrison, Aunty Liz Mitchell (deceased), Rhonda Kelly and others started the Black Womens' Film Group which went on to be Murriimage and incorporated in 1994 as Uniikup (to cut a **l o n g** story short). There, Ross Watson (deceased) also administrated Murri Hour, with grave yard shifts at the University of Queensland housed radio station 4ZZZ; this was developed to become Brisbane Indigenous Media Association Radio Station 98.9fm. Youth Scheme and Link-up Queensland (stolen generation) was also commenced from this community development initiative.

The full story of the development of Murriimage and Uniikup can be found in relative papers posted on the [www.colourise.com.au](http://www.colourise.com.au) website. Uniikup has been part of 33 years of community development – people and politics. A lot has happened in that time and it is now time to begin the process of closing the organisation as the era has come to pass. The new and younger generation will continue as always and the members and employees of Uniikup will become older and hopefully wiser; our customs, culture and heritage remaining contemporary, as always.

Many thanks to all involved since 1986 in Uniikup Productions Ltd./Murriimage Community Video and Film Service.

This is the last Director's Report posted to the website after the final AGM, 14 December 2019, and further reports on the closure, assets and bank accounts, donations of Uniikup Productions Ltd. materials will be posted to the [www.colourise.com.au](http://www.colourise.com.au) website in 2020.

**EVE CHRISTINE PEACOCK  
PRESIDENT  
UNIIKUP PRODUCTIONS LTD.**